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As an added bonus, you will receive The Disney Channel Magazine absolutely free. Just take a look and see the magic that's yours every day on The Disney Channel. Be sure to check the inside back cover for The Disney Channel's weekly programming grid. It shows you what you can find on The Disney Channel 24 hours a day, 7 days a week.

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Lesley Ann Warren in Rodgers and Hammerstein's Cinderella

The Disney Channel

M A G A Z I N E

AN ORDINARY BOY TAKES
THE RIDE OF A LIFETIME



DISNEY'S
**FLIGHT
OF THE
NAVIGATOR**

JULY 5-AUGUST 15, 1987



Boy on Stilts



Gramps at the Reins



Little Ballerina



Christmas Carol



Granpa Snowman

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J101



The Disney Channel

M A G A Z I N E



Escape To Witch Mountain



Dragonslayer



Rodgers and Hammerstein's Cinderella



Perri: A Disney True Life Fantasy

FEATURES

10 MEET THE IMAGINEERS

The original special *Backstage Disney: The American Adventure* features a fascinating group of individuals: The Walt Disney Imagineers. They're the technical wizards who designed and built The Magic Kingdom—and more. The Imagineers are also the focus of an upcoming series of short subjects on The Disney Channel, as well as a series of articles in *The Disney Channel Magazine*.

12 DISNEY'S MAGICAL MUSIC

Music was an integral part of Disney animation from the very beginning. Today, that music is considered classic, as the prestigious Smithsonian Institution recognized in a special tribute and concert celebrating Disney's musical achievements. Highlights of that gala event are part of The Disney Channel Special, *The Smithsonian Salutes Disney Music*.

14 THE REALITY OF ILLUSION

From computer graphics to trick photography, special effects help bring three film fantasies to life on The Disney Channel. Here's how the special effects people of Disney's *Flight of the Navigator*, *The Boy Who Could Fly*, and *Dragonslayer* used the art of film illusion to create fantastic situations that appear perfectly real.

On the cover:

Joey Cramer portrays David Freeman, a boy who just happens to be one of the hottest space jockeys in the galaxy in Disney's *Flight of the Navigator*.

FAMILY PICKS

DISNEY'S FLIGHT OF THE NAVIGATOR

More than a science fiction film, this charming movie is also about friendship, the friendship between a 12-year-old boy and an alien robot named Max.

RODGERS AND HAMMERSTEIN'S CINDERELLA

The film most requested by subscribers, *Rodgers and Hammerstein's Cinderella* is an enchanting musical version of the world's best-loved fairy tale.

THE BOY WHO COULD FLY

This family drama is the tale of two youngsters who, through friendship, triumph over their feelings of grief.

THE SMITHSONIAN SALUTES DISNEY MUSIC

Snow White and the Seven Dwarfs attend The Smithsonian Institution's gala black-tie concert honoring Disney music.



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Letters AND Comments

CLOSED CAPTIONED SERIES REQUEST

We love your programs. There are nine children in our family, and two of them, Joshua and Jason, are deaf. How they appreciate the closed captioned movies. They would love to see *The Wind in the Willows* captioned, as they can't follow it as is. Do you have plans to caption any of your weekly series?

Mr. & Mrs. Jerry Gurr
Chandler, AZ

The Disney Channel's original prime-time series Danger Bay—one of our most popular programs—is currently being presented with closed captions for the hearing impaired.

PAPER DOLL ENTHUSIAST

Please keep the paper dolls coming in every issue of the magazine! [*The Disney Channel Magazine* has featured *Wind in the Willows* Cut-out Dolls in the past few editions of "Just for Kids."] There are lots of us grownup kids who love them. When I was little (in 1955 or so), I used to love the Mouseketeer paper dolls then available (Karen and Cubby, Annette); I can't count the sets I went through, all, I imagine, in an attempt to vicariously assimilate Mouseketeerism.

I grew up and became a writer and a doll designer, and still love paper dolls. It's a good thing we receive two magazines. As soon as they arrive, I snag the paper dolls from one and stash them in my secret horde.

Any chance for Mouseketeer paper dolls in *The Disney Channel Magazine*?

Carol-Lynn Rossel Waugh
Winthrop, ME

We'll consult our paper doll designers on the possibility of creating Mouseketeer cut-outs.

THE JETS IN HAWAII

I want to thank you for airing *The Jets in Hawaii*. It was really great!

I'm a 17-year-old who works at a radio station. Last August I was fortunate enough to meet all of *The Jets* at the station, then to be in the front row of their fantastic concert that same night.

The Jets in Hawaii brought back some good memories. Thank you.

Brian Crimmins
Salinas, CA

KEEPING IN TOUCH WITH THE POSITIVE

Although *The Disney Channel Magazine* seems geared to families with children, I'm sure I'm not the only unmarried adult (or adult without children) who is enthusiastic about *The Disney Channel*, despite all the ribbing from friends and neighbors who erroneously believe that *The Channel* is ONLY for children and families.

Frankly, regular TV and other cable stations have little in the way of programming that appeals to me. I work hard at making a living, and while I'm home, I don't care about seeing television shows and movies that emphasize violence, crime, and all that's negative about people and the world. There's a whole lot that's good about the world that never gets on TV.

That's what I like the most about *The Disney Channel*—it keeps me in touch with what's positive and good.

Dr. E. D. Lister
Lancaster, CA

THE MUSICAL CINDERELLA

Will the movie *Cinderella*, with Stuart Damon and Lesley Ann Warren, ever be shown on *The Disney Channel*? I remember seeing the movie when I was very young and really enjoying it. I would give anything to see it again.

Jennifer Landry
Milton, LA

You're in luck. The musical Rodgers and Hammerstein's Cinderella, starring Lesley Ann Warren, premieres on The Disney Channel on July 18 at 7:00 p.m. (Eastern/Pacific time).

The Disney Channel welcomes letters and pictures from viewers. Send materials for publication to Donald's Channel Chatter or to The Disney Channel Subscriber Services, 3800 West Alameda, Burbank, CA 91505. Submission of your letters and pictures is your grant of permission to The Disney Channel to publish all or any part of your submission in any publications, including those for purposes of advertising and promoting The Disney Channel. All submissions must include name and address of sender. Please include the name of your local cable operator on all correspondence. Letters may be edited for reasons of space and clarity. All materials become the property of The Disney Channel and cannot be individually acknowledged or returned.

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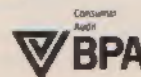
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Disney

B E A T

Veronica Cartwright, who portrays the mother of David Freeman in *Flight of the Navigator*, is an old pro: at age 8 she was already appearing on television—and giving Beaver Cleaver



Veronica Cartwright

(Jerry Mathers) his first on-screen kiss. Nor is Ms. Cartwright a stranger to science-fiction movies. She was a member of the ill-fated crew of the space tug Nostromo in *Alien*. But one of the most memorable experiences in her career occurred at age 13, when she appeared in Alfred Hitchcock's thriller, *The Birds*.

"I've been told that Hitchcock didn't care much for children, but he spent hours with me," Cartwright recalls, "teaching me about the best wines and how to cook a steak." On her birthday, Hitchcock closed the set and threw a party. "When I got back to my dressing room I found the biggest bouquet of flowers I have ever seen. He [Hitchcock] had drawn his face on a card with the line 'To the woman I love—Veronica.'"



Anjelica Huston

Anjelica Huston won an Oscar for her performance as the beautiful—and treacherous—Maerose Prizzi in *Prizzi's Honor*. She followed that star turn with the role of the evil witch in

Captain EO. (Subscribers of The Disney Channel can take a look at the attraction with *The Making of Disney's Captain EO*.) According to Huston, the film was an unforgettable experience.

"The sets were amazing," Huston said. "I was less wild about the makeup—and being strapped upside down, suspended from the ceiling, for eight hours at a time. But it worked for being a witch. I was quite unhappy up there. Meanness was natural."

Rip Torn, on The Disney Channel with a role in *Cross Creek*, took a turn behind the camera on his latest project. He di-

rected **Whoopi Goldberg** (who hosts *The Making of Disney's Captain EO*) in *The Telephone* (which enters theaters this October). Goldberg is an eccentric and out-of-work actress who takes to posing as various people over the telephone.

"For her, it's a great tour de force," Torn observed. "And we've got some good peo-



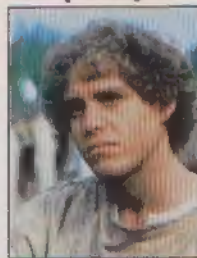
Rip Torn



Whoopi Goldberg

ple in the cast—John Heard and Elliott Gould." But will Torn continue to direct? "I've got something else I'd like to do," he said in acknowledgement. "But we'll see how this one goes first."

In *Dragonslayer*, currently playing on The Disney Channel, **Peter MacNicol** was a sorcerer's apprentice who found himself in over his head when he went off to slay a dragon. In his most recent film outing, *Heat*, MacNicol portrayed a wimpy computer tycoon who hired Burt Reynolds as a trainer to toughen the tycoon up. Unfortunately, the critics turned out to be dragons in disguise, roasting the movie.



Peter MacNicol

What's the indication of a superior film? When you have a host of superb actors interested in small parts. "It's the performance, not the length that is important," says **Bonnie Bedelia**, who plays



Bonnie Bedelia

the mother of two sensitive children in *The Boy Who Could Fly*. "When it comes down to it, all I really care about is doing good work. This film gave me the chance to do that."

The script was there from the start."

Bedelia, a talented performer who has never quite risen to "star status," says: "I'm looking forward to working when I'm 80. My career has had nothing to do with being beautiful."

Oscar winner (*One Flew Over the Cuckoo's Nest*) **Louise Fletcher**, who also appears in *The Boy Who Could Fly*, echoed Bedelia's remarks on the acting life with some comments of her own.



Louise Fletcher

Ms. Fletcher observed: "If you don't learn anything else, you learn to live with disappointment. And if you can't learn that, you can't be in this business."

Howard Hesseman, who portrays Doctor Faraday, a single-minded scientist, in *Flight of the Navigator*, is currently a high school professor in ABC's *Head of the Class*. Why did Hesseman (*WKRP in Cincinnati*) return to TV? "My movie career wasn't going as well as I hoped," Hesseman says. "Television seemed interested in me."

Ed Begley Jr., a Disney alumnus, is the host of an upcoming original Disney Channel special, *New Vaudevillians Too*. It will be taped before an audience at Santa Monica, California's Mayfair



Ed Begley Jr.

Theater, and also features unique acts from the famous boardwalk at Venice Beach. In the same tradition of last year's *New Vaudevillians*, the special introduces a new set of talented young vaudeville performers. As for Begley, he'll continue to be seen on network TV on *St. Elsewhere*, as well as co-starring in an upcoming miniseries *Roman Holiday*.

Photo credits: Anjelica Huston: Flynn/Shooting Star; Rip Torn: Leonelli/Shooting Star; Whoopi Goldberg: © 1987 By Warner Bros. Inc.; Louise Fletcher: Jim McHugh; Ed Begley Jr.: Carroll/NBC.

Walt Disney's *Snow White and the Seven Dwarfs* Golden Anniversary Commemorative Plate



A half-century ago, in 1937, Walt Disney's *Snow White and the Seven Dwarfs* made its exciting debut. Disney's first full-length animated film has continued to thrill audiences for 50 years!

Now, to commemorate the Golden Anniversary of this film classic, The Walt Disney Company has commissioned a special Golden Anniversary Plate — a work of art available exclusively from The Disney Collection.

This unique collector's plate has been crafted in fine, imported porcelain by an unusual process that combines the depth

and dimension of sculpture with the brilliant colors of traditional, glazed porcelain plates. The relief design has been meticulously hand-sculpted on a master mold, and original Disney artwork is hand-applied and fired onto each plate. Then, a brilliant glaze is fired onto the plate surface, and a thin line of gleaming 24-karat gold applied to the rim.

This Golden Anniversary issue is strictly limited. Only 9500 collectors will ever be able to own this

numbered plate. Orders will be accepted on a strict first-come, first-served basis, so order yours promptly to avoid disappointment!

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CLA



Dave Smith

EXPLORING THE

ARCHIVES

Dave Smith, archivist for The Walt Disney Company, answers questions and provides information about the company's history and its productions. The archives were established in 1970 to collect and preserve the company's historical materials.

Did the changes in Mickey Mouse's appearance, such as the perspective ears that were used for a short time, lead to a loss in popularity?

—J.M., Thunderbolt, GA

The Pointer, in 1939, was the first cartoon that featured a drastically new look for Mickey. His body became more pear-shaped than round, and pupils were added to his eyes, making them more expressive. In the early Forties, animators gave him perspective ears—shadowing them to give a three-dimensional effect—but this change was short-lived. I'm not sure why the animators stopped using the perspective ears; they probably found it was a lot of extra work and wasn't noticed by many people. Later changes consisted mainly of costume changes, taking him out of shorts, for instance, and putting him in more contemporary clothes.

Most changes in Mickey Mouse have come about gradually, so there has been no noted public response. His popularity has remained strong for 58 years.

Of course, Disney stopped making Mickey Mouse cartoons in 1953 (except for *Mickey's Christmas Carol* in 1983), but discontinuance was not because the cartoons were unpopular. There were two problems with Mickey Mouse cartoons. One—a problem with all cartoons—was that in the Fifties, movie theaters began showing double bills, and thus cut out cartoons and shorts. The second problem was that as Mickey Mouse became a symbol, cartoon writers found it increasingly difficult to write stories for him. It was easier to write stories for Donald Duck or Goofy, for example—characters who weren't so perfect. Our library contains more than 100 Mickey Mouse cartoons, however, which are seen regularly on The Disney Channel as part of our daytime series.



Archives receives the Mousegetar.

Could you give me some information about Jimmie Dodd's Mousegetar? Since it only had 4 strings, was it actually a bass ukulele, not a guitar? Whatever happened to it?

—K.G., Nashville, TN

The Mousegetar was built specially for the *Mickey Mouse Club* show, and was given to Jimmie by the man who made it. Jimmie always played that guitar on the show. In later years, he continued to always play a 4-string guitar; he called it a tenor guitar. When the show ended, Jimmie was able to keep the guitar, and it was recently donated to our Archives by his widow, Ruth Dodd Braun.

Whatever happened to Mickey's nephew, Ferdie? Only Morty has been appearing in recent comic stories.

—J.W., Westwood, NY

Yours is not the first inquiry about the disappearance of Ferdie. The artists and writers of these comics report that it was simply a matter of expediency. They found it easier to work with just one nephew—one personality.

Is the castle at Disneyland based on Neuschwanstein Castle in Germany?

—M.A.H., Prescott, AZ

Sleeping Beauty Castle's design is a composite of various medieval European castles, and is primarily of French and Bavarian influence. While there are elements of Neuschwanstein included, it is not the sole model for the castle.

The Disneyland castle was constructed during 1954-55 for opening day on July 17, 1955. To make the castle seem larger than it is, the walls and battlements were constructed of stones cut in graduated sizes, with the largest ones at the foundation and the smallest ones at the top-most sentry posts.

Disney Channel Trivia

• *Dragonslayer* (see p. 31) was a co-production between Disney and Paramount Pictures. For its share, Disney loaned its special effects crew to work on full-size models of the ferocious dragon, Vermithrax Pejorative.

• Before watching *The Smithsonian Salutes Disney Music*, can you name the three Academy Award-winning Disney songs? As a bonus, do you know the only year in which we had two songs nominated for Oscars? (See Below)

• *Escape To Witch Mountain* was so popular during its release in 1975 that it was followed by a sequel, *Return From Witch Mountain*, in 1978 and a one-hour TV pilot, *Beyond Witch Mountain*, in 1982, both of which will be shown later this year.

• "When You Wish Upon a Star," "Zip-a-Dee-Do-Do-Deah," and "Chim Chim Cheree" were the 3 winners. In 1977, both "Candle on the Water" (*Pete's Dragon*) and "Someone's Waiting for You" (*The Rescuers*) were nominated.

Readers who have Disney-related questions can write to Dave Smith, c/o The Disney Channel Magazine, 3800 W. Alameda Ave., Burbank, CA 91505.



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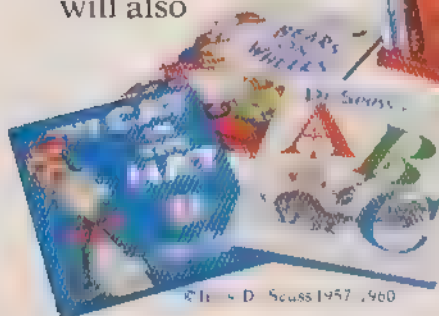
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Dr. Seuss & His Friends



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Imagineers work on a model of Disneyland's future Splash Mountain ride.



Creating the model for the Florida-based Disney/MGM Studio Tour.



For Star Tours, the Imagineers modified aircraft training simulators.



Meet the

IMAGINEERS

They're Disney's technical wizards who built The Magic Kingdom—and more.

What is involved in the creation of sophisticated Audio-Animatronics figures? How do they work? And who designed them?

The answers to those questions are to be found in *Backstage Disney: The American Adventure*. (See page 32; check listings for times.) This Disney Channel Special takes a behind-the-scenes look at the centerpiece of EPCOT Center's World Showcase.

This hour-long special also serves to introduce subscribers to a unique group of creative talent: The Walt Disney Imagineers. They're the individuals whose accomplishments include the planning, design, and construction of Disneyland, Walt Disney World and Tokyo Disneyland. They're currently researching and designing Euro Disneyland in France. The Imagineers are also responsible for all the park's attractions. Walt Disney Imagineering, as the group is known, is both a dream factory and an innovative engineering center.

In the months ahead, The Disney Channel will present a series of short programs focusing on this team. The short subjects about Imagineering, three to seven minutes in length, will air between scheduled programs throughout the day. *The Disney Channel Magazine* will continue its coverage of Walt Disney Imagineering in its future issues.

Imagineering began life in 1952 as WED Enterprises. (WED is an acronym that uses the initials of Walt Disney's full name; the division was known as WED Imagineering until its rechristening in 1986.) Its first project was a major one: planning and building Disneyland. Among the many triumphs in accomplishing that feat was one which featured an Imagineering hallmark: the use of revolutionary technology. In 1959, Disneyland pioneered the first monorail system to

operate on a daily basis.

Technological and design triumphs are part and parcel of Imagineering history. Audio-Animatronics, which brings three-dimensional models to life, was another Imagineering feat, debuting in Disneyland in 1963. But this new method gained even greater public acclaim the following year when Imagineering created "Great Moments with Mr. Lincoln," a pavilion at the 1964 New York World's Fair. In the years hence, Walt Disney Imagineering has continued to refine its Audio-Animatronics techniques, resulting in the realistic figures of Franklin, Twain, and Jefferson to be found in "The American Adventure."

In creating Walt Disney World, the Imagineers faced a gargantuan task. Walt Disney World was designed as a complete entertainment resort. With golf courses, campgrounds, lakes and resort hotels in addition to a Magic Kingdom, it required land-use planning and construction on a scale the Imagineers had never before attempted.

The skills learned in realizing that dream were to serve the Imagineers well as they completed Walt Disney World. EPCOT Center, which opened in 1982, may prove to be the most ambitious entertainment complex ever built. It comprises two realms. Future World is devoted to the innovative technologies that will shape the future. World Showcase is a celebration of the human family and its myriad cultures. Both worlds required the full scale of Imagineering genius.

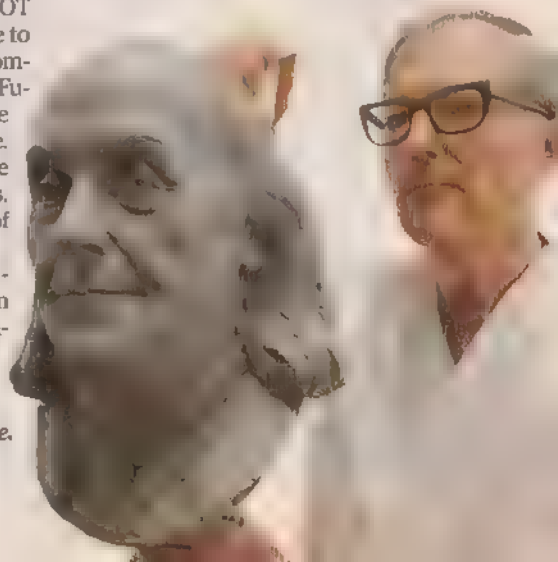
The Imagineers have also revolutionized film technology. Circle-Vision 360, first used in Disneyland in 1955, fea-

tured nine cameras mounted on a circular rig. The result was a total cinematic experience, as audiences were surrounded by film images and multi-channel sound. Innovative film technology continues today in "Captain EO." The musical space adventure fantasy in 3-D was filmed with a new camera designed by Walt Disney Imagineering in consultation with Eastman Kodak.

Indeed, it's hard to list all of the Imagineers' accomplishments, from the first computer-controlled thrill ride ("Space Mountain") to the interstellar realism of "Star Tours." As science fiction writer and futurist Ray Bradbury remarked, Walt Disney Imagineering is a "true Renaissance organization."

Subscribers will now have the opportunity of exploring this fascinating world where technology and entertainment entwine with *Imagineering* on The Disney Channel and articles in *The Disney Channel Magazine*. It's an intriguing look at a group of individuals who, in creating revolutionary entertainment, have also been building the world of the future. ♥

Sculpting the Audio-Animatronics head of Ben Franklin for The American Adventure.



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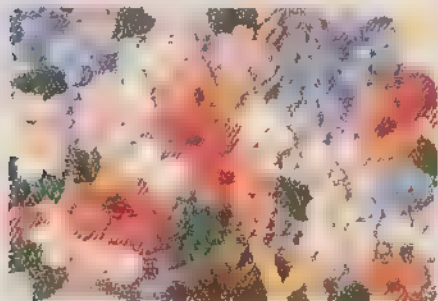
Hand-embroidered beauty

"Rebecca's Portrait" was painted by Miss Smith in 1922 for the April cover of *Good Housekeeping* magazine. A timeless portrayal of a sweet Victorian-era child, it captured the hearts of Americans when it was first published, and it continues to captivate all who see it today.

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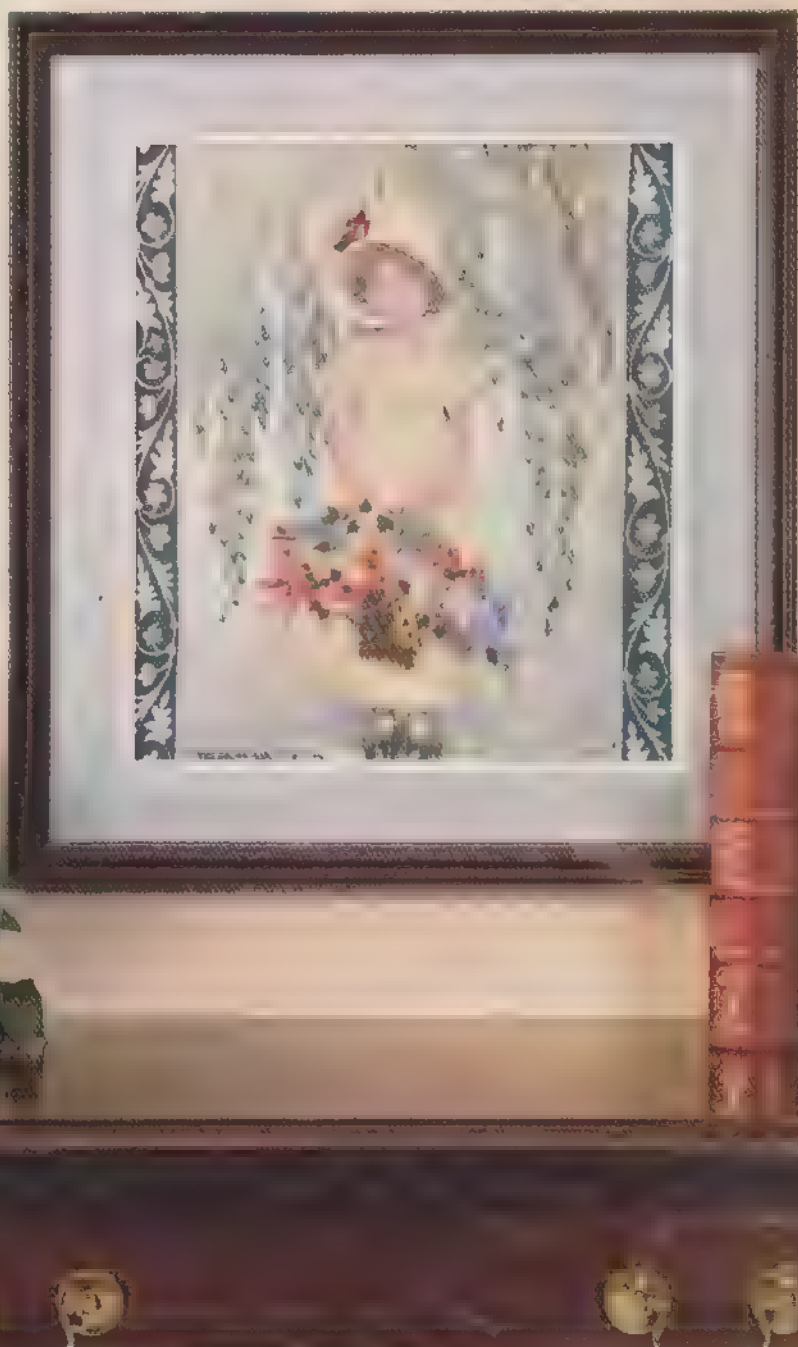
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DISNEY'S Magical Music

The whole world thinks of Disney animation as magical. And, indeed, while we watch *Snow White and the Seven Dwarfs*, *Pinocchio*, or *Peter Pan*, we're happy to simply let that magic weave its spell. In creating the magic, however, Walt Disney labored over each element, and he believed that music was as important to the total effect as was the animation itself. Walt's ear for music was so keen that much of his music endured on its own merits—separate from its marriage to animation.

This spring The Smithsonian Institution, in Washington, D.C., paid tribute to Disney music with an evening concert. A 35-piece orchestra and a cast of Broadway entertainers performed excerpts from *Fantasia* and many well-loved tunes from *Snow White*, *Pinocchio*, *Dumbo*, and other Disney films. "The Smithsonian saluted Disney film music because these songs are enduring classics that have touched each new generation that hears them," said Roger Kennedy, director of the Smithsonian's National Museum of American History, which hosted the concert.

Present in the audience of more than 600

people—government officials, museum patrons, and members of Washington society—were *Snow White* herself and her seven little men, who are celebrating their movie's 50th anniversary this year. Disney Channel camera crews were also on hand to capture the gala event so that our viewers, too, would be able to enjoy this special program—*The Smithsonian Salutes Disney Music*.

To prepare for the concert, the show's producer, Theodore S. Chapin, and its conductor, David Bishop, traveled to Burbank to study the original scores that are in the Disney Music Company archives.

Walt Disney loved music. Although his musical tastes were not high-brow, he knew what he liked and what he thought would work on film. When he began to combine music and animation, his goal was to have the music fully integrated with the film's action. As work began on *Snow White*, Walt told his staff: "It still can be good music and not follow the same pattern everybody in the country has followed. Really we should set a new pattern, a new way to use music—weave it into the story so somebody doesn't just burst into song."

Snow White was followed by *Pinocchio* (1940). It included "When You Wish Upon a Star," a classic Disney song, which is recorded again and again by new vocalists.

Fantasia, in 1940, following *Pinocchio*, was Walt's greatest experiment with classical music.

Borrowing selections from Bach,

Dukas, Tschaikovsky, Stravinsky, Beethoven, Schubert and others, Walt then created visual interpretations of the music. The result was an animated film of such artistry that the whole world took notice. *Time* magazine devoted a cover story to *Fantasia*. And music critic Otis Ferguson wrote in *The New Republic*: "Fantasia is the only excuse I have ever seen for having eyes and ears at the same time."

Although *Fantasia* used music from great classical composers, most Disney music

The Smithsonian Salutes Disney Music
July 12, 16, 20, 22, 25, 28, Aug 1
(Check listings for times.)

was written by composers and lyricists on Walt's own staff. Frank Churchill and Larry Morey wrote 25 songs for *Snow White*, eight of which were used. They also collaborated on the music for *Bambi* (1942). Almost all of the songs performed at The Smithsonian special were the work of a small group of devoted Disney musicians of enormous talent.

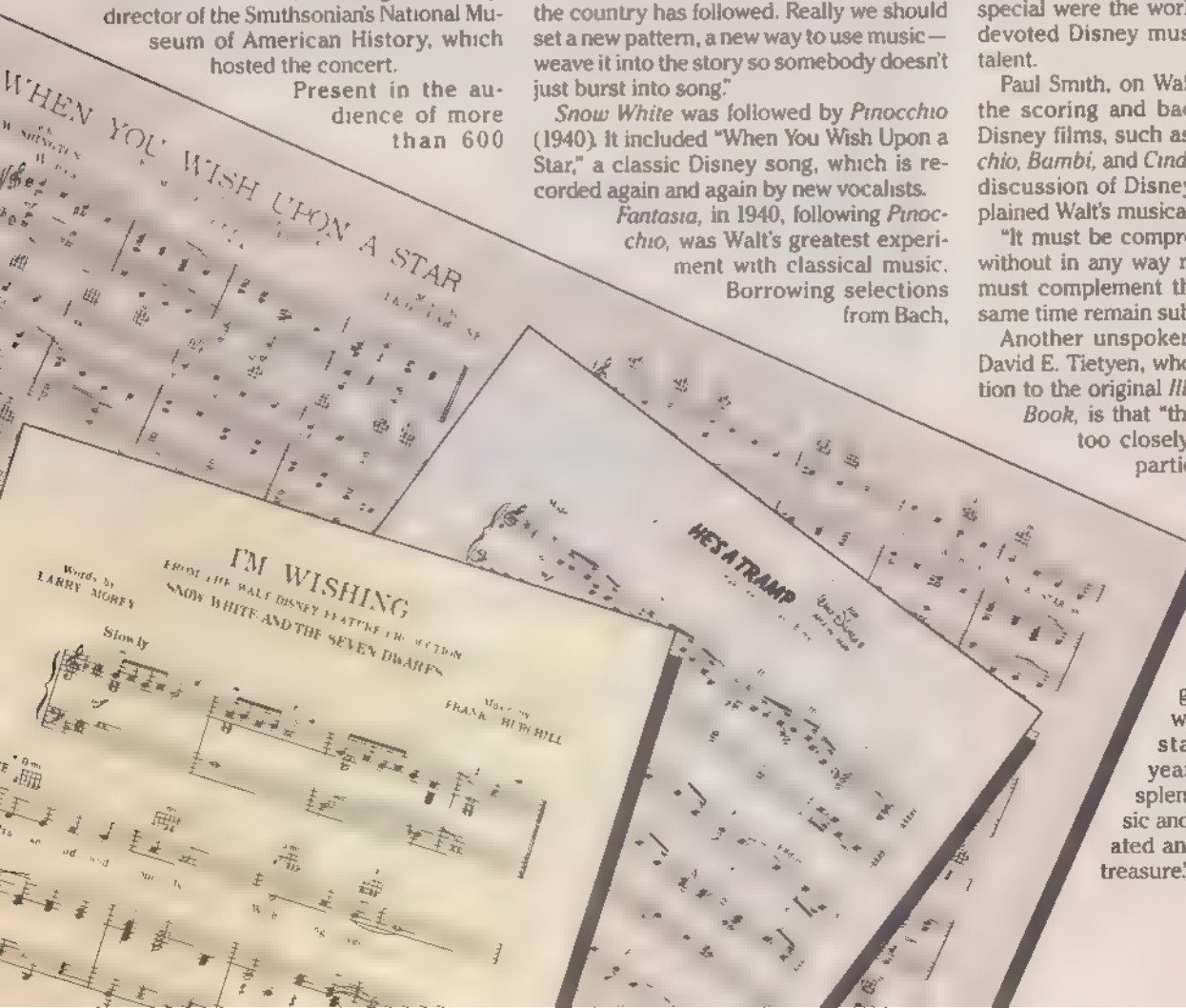
Paul Smith, on Walt's staff, did much of the scoring and background music for Disney films, such as *Snow White*, *Pinocchio*, *Bambi*, and *Cinderella*. Years ago, in a discussion of Disney's music, Smith explained Walt's musical requirements.

"It must be comprehensible to children without in any way ranking as juvenile. It must complement the action and at the same time remain subordinate to it."

Another unspoken rule, according to David E. Tietyen, who wrote the introduction to the original *Illustrated Disney Song Book*, is that "the music must not be too closely identified with any particular trend in time."

Thus Disney music has become classic. A note on the printed invitation to The Smithsonian evening put it this way.

"Walt Disney was a genius, an innovator with an uncanny understanding of people's yearnings. Through the splendors of popular music and visual magic he created an enduring American treasure." ♡



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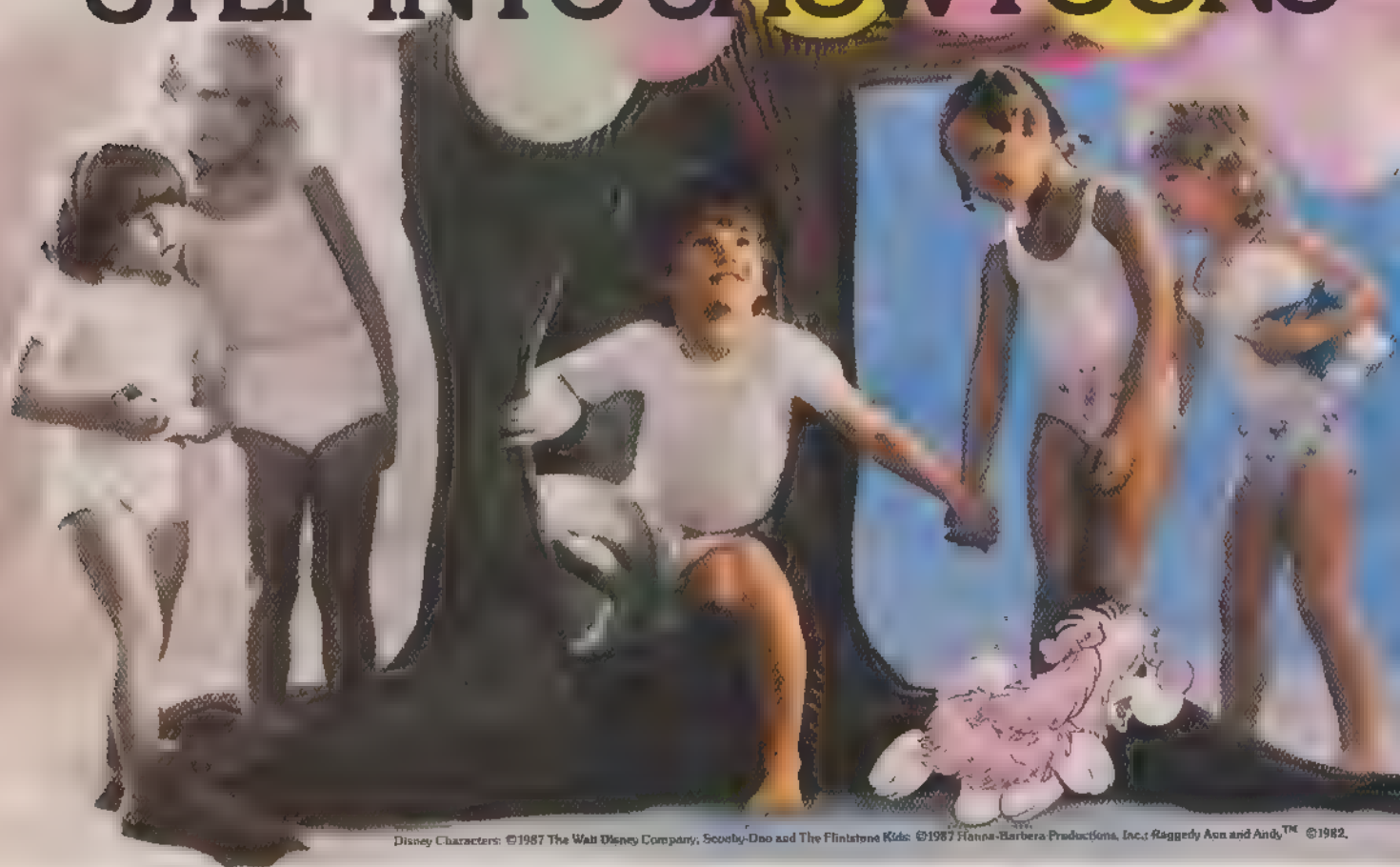
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The Reality of ILLUSION

(Continued from page 14)

July 4, 1986 David Freeman has been missing for eight years, yet has not aged a day. That's because David has been traveling on a spaceship beyond the bounds of time.

One of the most aesthetic effects of *Flight of the Navigator* is the alien starship itself. The credit for this seemingly radical design goes to William Creber, the production designer. "I just felt this ship should be other-worldly," Creber explains. His inspiration came from a terrestrial, organic form: seashells.

Peter Donen supervised the visual effects. The droid ship was filmed flying in front of a blue screen to establish and control the vessel's motion. Aerial footage was shot from a helicopter to simulate the view from the spacecraft as it zoomed around the surface of the earth. The footage was then projected onto the blue screen. The ship and the projection were synchronized into a composite image on film. But early on, a problem cropped up.

The alien spacecraft had been painted with an aluminum powder paint. The paint caused the blue screen to be reflected on the ship's hull, making it impossible to

match the ship with the projected scenery. Computer graphics provided the solution.

As Donen points out, "We used computer graphics to create a synthetic reality. Using reflection, mapping, and various computer graphic techniques, we actually made the ship look like it belongs and interacts with the background lighting. In one shot, the ship flew alongside the Golden Gate Bridge. You can see the effect that the bridge has on the shiny, highly reflective space ship, as well as the effect the object has on the bridge."

Donen continues: "I have done my work really well if nobody ever sees the effects. One reason that people go to movies is to be entertained by magic. But the magic has to be really skillful to work."

The Boy Who Could Fly: It's a bird, it's a plane!

At the emotional climax of *The Boy Who Could Fly*, Eric Gibb (Jay Underwood), a seemingly autistic youth whose fantasy is that he can fly, and his friend Milly (Lucy Deakins) stun their town by leaping from the roof of the local high school. The crowd at the school's carnival reacts in horror, horror that turns to amazement as Eric and Milly soar above their heads.

"On paper it all seemed simple enough," observes Gary Adelson, the film's producer. "But to make the flying believable, different

from anything seen before, presented an incredible feat. It had to enhance the story, not take away from it."

Shot in Canada, *The Boy Who Could Fly* was filmed in locales around the city of Vancouver, British Columbia. The flying sequence was the largest and most advanced ever undertaken in that country. To create the school carnival itself required an entire high school—parking lot and football field included—as well as the construction of rides and games booths. Over 500 extras alone were required for the scene.

Bob Harmon, an internationally known flying wire expert, was called in from London for the shoot. He worked with both Jay Underwood and Lucy Deakins, perfecting their technique on the flying wire. Their movements were to look natural and relaxed, as if they were really flying.

Four 100-foot towers were constructed in each corner of the school festival. Their purpose was twofold: to accommodate the wires for the actors and to suspend a Skycam camera that would follow their every move. A special camera crane was also used; the intent was to capture the sense of flying by shooting on the same level as the actors in midair.

Every component in the shot had to work in unison. A Skycam computer control was set up on the ground to position all the cameras. Special effects man Jim Bissell even developed a computerized video plan

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to layout the action and the camera movements. Called the "Storymatic" by Bissell, the device was a complete success, allowing director Nick Castle to create the illusion of true human flight. The special effects team had given *The Boy Who Could Fly* its wings.

Dragonslayer: First, catch one dragon.

In *Dragonslayer*, a sorcerer is killed before he can undertake his final task: ridding the world of its last dragon. And what a dragon it is—as the sorcerer's apprentice soon discovers when he decides to fulfil his dead master's mission. Vermithrax Pejorative turned out to be a 40-foot tall creature with a 90-foot wingspan. Not only could she (yes, *she*) fly and spout fire, but she devoured people as well. Needless to say, the special effects men had a field day.

Brian Johnson (whose past credits include *Alien*) headed up the special effects crew. The final product was a collaboration between Johnson and his team in England, George Lucas's Industrial Light and Magic, and a group of dragon builders from The Walt Disney Studios.

Vermithrax Pejorative's flying sequences were produced by Johnson and Industrial Light and Magic. After the live-action footage had been shot, Johnson and Industrial Light and Magic used elaborate

miniatures and optical effects controlled by a computerized camera to create Vermithrax in flight. The process is known as dimension animation. *Dragonslayer's* use of it was considered a pioneering achievement.

But the real fun lay in creating the dragon. After the initial design had been approved, carved models were shipped to Daniel Lee at The Walt Disney Studios. Lee and his crew were responsible for building dragon props. Among the units they created were a 16-foot head and neck, a 20-foot tail, and a giant wing.

The Disney team first created mechanical armatures to give the props their life-like movements. The dragon's claw had to be able to grasp a human being. The head had to have eyes that blinked, and the tail would have to be able to curl in on itself. A complicated process of molding was then required to encase the armatures in the dragon's skin.

Shooting the non-flying sequences was arduous. The dragon props were moved into position for each scene by a crane. Crew members then would operate the armatures to produce the action. For one scene, 13 individuals were required to create the movements of the dragon's head.

And how does a dragon spout fire? That was actually one of the easier effects. Brian Johnson rigged up two flame throwers. As for the sets, needless to say, they were

heavily fireproofed.

All of this effort served one end: making a remote time of wizards and dragons appear real. As producer Matthew Robbins pointed out, "If you're going to do a film about a dragon, you have to deliver a dragon."

The Illusion of Film

From the days of silent films to this era of computer-controlled technology, special effects have remained paramount in creating the movies' most important promise: a heightened sense of reality. The special effects teams of *Flight of the Navigator*, *The Boy Who Could Fly*, and *Dragonslayer* all pursued the same goal, regardless of their individual approaches. That goal was perhaps best expressed by Matthew Robbins. "The important thing to remember," Robbins says, "is that the only way to make a convincing film fantasy is to achieve the illusion of reality." ♥

DISNEY'S FLIGHT OF THE NAVIGATOR
A World Television Premiere (Closed Captioned)
August 1, 6, 9, 14

THE BOY WHO COULD FLY
A World Television Premiere (Closed Captioned)
July 11, 16, 22, 27, 31; August 5, 9

DRAGONSLAYER
July 10, 15, 20, 25, 28; August 2, 8, 10
(Will air after 9:00 p.m. EDT/PDT, parental discretion is advised.)



*Shown much smaller than actual size of
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Just for Kids



THE DISNEY CHANNEL MAGAZINE'S PULL-OUT SECTION

This is your section so we try to publish as many of your letters, drawings and poems as possible. Be sure to include your name, address and cable operator when you send your creations to Donald's Channel Chatter, P.O. Box 7790, Burbank, CA 91510.



Marjorie Vizethann and Alexander take a swim.

DOE

The doe and fawn are
Disappearing in the trees.
Nothing more to watch

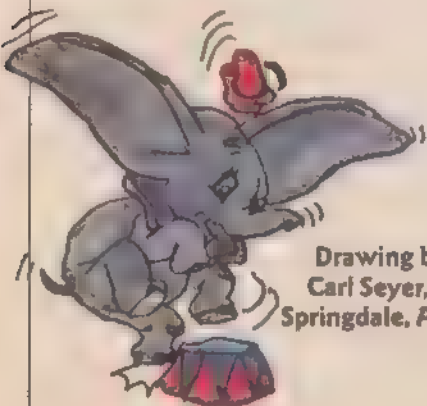
Submitted by:
Ruth Rosseau, Age 11
Brookfield, CT

FLIGHT OF THE NAVIGATOR

I have seen many Disney movies in theaters, including *Flight of the Navigator*. Will it be shown on The Disney Channel?

Jennifer McQuire, Age 9
Auburn, AL

Flight of the Navigator will premiere on The Disney Channel on Saturday, August 1 at 7:00 p.m.



Drawing by:
Carl Seyer, 8,
Springdale, AK

A PEN PAL GAINED

I like Pluto's Pen Pals because I have made a terrific new friend! Her name is Christine Didier, and she is from Illinois. We keep in touch by writing and we love it! Christine and I love Pluto's Pen Pals!

Jenny McCartney, Age 10
Portsmouth, NH



Drawing by:
Christopher Curren, 2nd Grade
New Milford, CT

LETTER FROM A FRIEND

My name is Cathy Crump. I like your shows. My favorites are *Danger Bay*, *Kids Incorporated*, *Dumbo's Circus*, and *The Edison Twins*.

I hope you can stay on for a long time. I watch your shows from 7:30 to 8:05 in the morning, and then I have to go to school. I am doing great in school because of your shows. I learn a lot from them. In the evening when I get to my Dad's store, I sit down and turn on the television and watch your shows until time to go to bed. Keep up the good work.

Cathy Crump, Age 11
Seymour, MO

P.S. Mom made Mickey Mouse pancakes for breakfast. They were cute.



Jason Moore and his pup Tiger are ready for fun in the sun.

ORANGE

Orange is the color of Garfield the Cat.
Orange is the color of a soft bath mat.

Orange is the color of a tasty fruit.
Orange is the color of a bright, gaudy suit.

Orange is the color of somebody's hair

Orange is the color of a bird that is rare

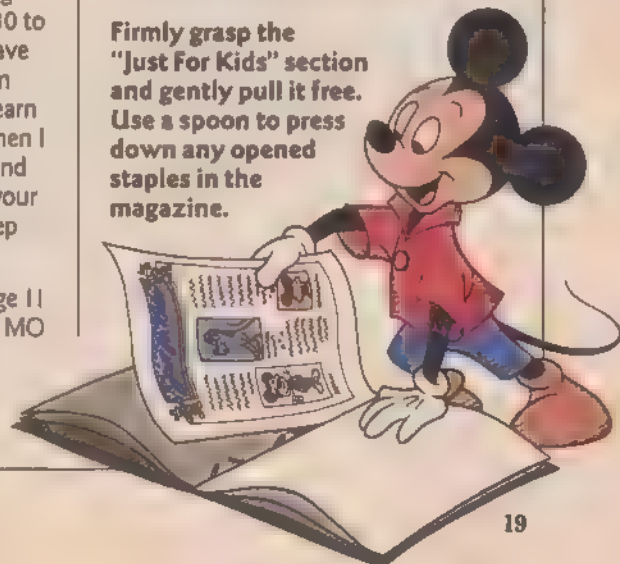
Orange is the color of a crunchy carrot

Orange is the color of an exotic parrot.

Orange is the feeling of a playful boy.
Orange is the feeling of happiness and joy.

Submitted by:
Matt Pendleton, Ventura, CA

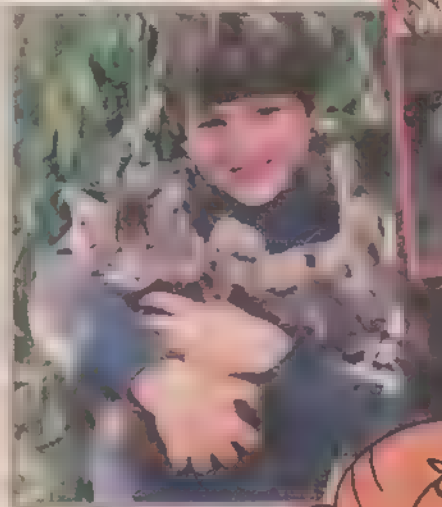
**Firmly grasp the
"Just For Kids" section
and gently pull it free.
Use a spoon to press
down any opened
staples in the
magazine.**



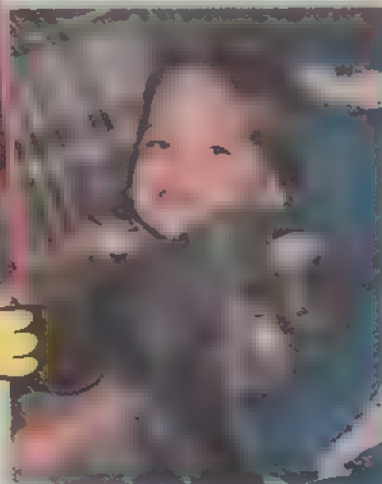
HEATHCLIFF'S CATS & KIDS

Heathcliff is that cool hepcat who stars in the animated film *Heathcliff The Movie*, in which he tells his nephews about his many adventures. Below are some of our readers with their feline friends.

▼ Jake receives a cuddle from his pal Robbie Mosingo.



◀ Krystal Kerr hugs her new kitty, named Minnie!



▲ Jessica and Brutus Tull curl up on the couch.



▼ Kit loves to be read to by Kari McChisney.



▲ Miranda Millwood thinks Oscar is the cat's meow.

◀ Melissa Gammon and her swinging cat.

Read, Write, and Draw

Marilyn and John enjoy sailing about the harbor in John's sailboat. But one day they get swept out to sea—and a storm threatens them. What will happen? What will their adventure be?

Read the story's beginning, then make up an ending (100 words or less) and draw a picture to illustrate the tale. Send your story to the following address:

"Read, Write, and Draw"
The Disney Channel Magazine
P.O. Box 6439
Burbank, CA 91510-6439

Selected stories will be read each day by actor Vincent Price on The Disney Channel or published in *The Disney Channel Magazine*. (See page 23 for exact air times.)



THE SQUALL

Marilyn and John were summer pals who had learned when very young how to sail. They spent each day aboard the *Intrepid*, a sailboat which John's parents had given him. They would cruise about the harbor, but never out to sea.

One Tuesday as Marilyn and John were sailing for home, the wind died. The tide was going out and the boat began to drift seaward. It coasted out on to the ocean's deep green waves. Marilyn and John tried everything they knew to get back to land, but the *Intrepid* was drifting faster and faster from the shore.

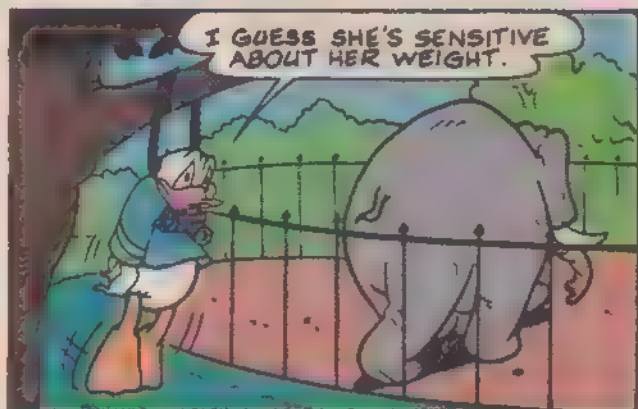
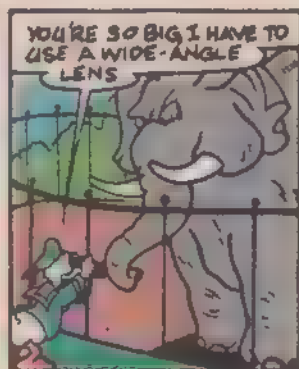
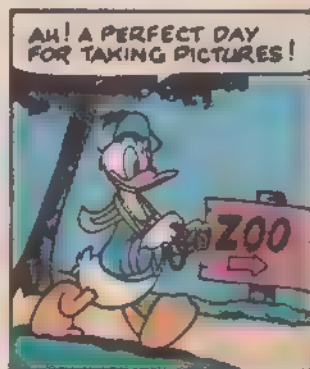
"John look," Marilyn cried out, pointing to a thin dark line on the sea. "It's a storm!"

"It's a squall," John replied, "a fast-moving rain storm. Take the wheel quick and steer us."

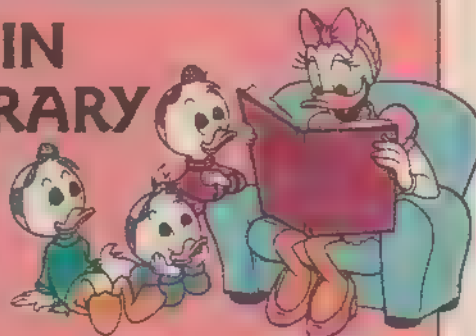
Lightning flashed and rain hammered on the deck. John stood at the mast and struggled to take the sail down. Giant waves hurtled toward the frail little boat.

This activity is open to children 12 years and under. All submissions become the property of The Disney Channel and cannot be individually acknowledged or returned.

Walt Disney's DONALD DUCK®



FIND IT IN THE LIBRARY



A number of fine programs on The Disney Channel were originally books. And in fact, two films are based on

old folk-stories, which we know today as "fairy tales." *Rodgers and Hammerstein's Cinderella* is a musical version of the most popular fairy tale of all. *Cinderella* was first written down in 1697 by a Frenchman named Perrault. No one is really sure just how old the story is. (You might be familiar with the version found in *Grimm's Fairy Tales*.) Perrault also wrote down another old tale which has been adapted into a movie appearing on The Disney Channel, *Puss in Boots*. The film *The Young Visitors* is based on a novel written by Daisy Ashford, *The Young Visitors*, or *Mr. Salteena's Plan Swallows and Amazons: The Big Six* is adapted from the ninth in a series of 12 novels written by Arthur Ransome. All of the books feature the same cast of six young characters. The first novel in the series was entitled *Swallows and Amazons*. *Dr. Seuss' The Grinch Grinches The Cat in the Hat*, a special on The Disney Channel, is not based on a particular book but it stars two of the good doctor's greatest characters, who appear in many Dr. Seuss books.

THREE WIND IN THE WILLOWS CUT-OUT DOLLS THE YOUNG FIELD MICE

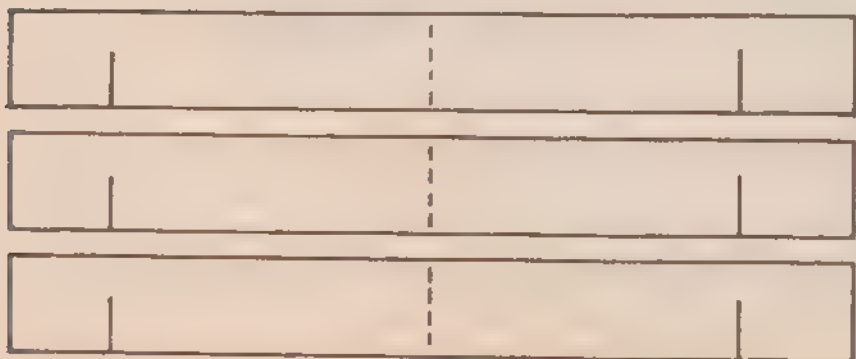
Everyone likes—and looks out for—the young field mice. (Well, maybe not the Weasels!)
Even gruff old Badger always has a kind word or a helping hand for the young 'uns.



To add some young blood to life on the Riverbank, cut around the field mice's figures and paste them onto cardboard. Then cut them out, cut out their clothes, and you're ready to stage a new set of adventures! Just watch out for any of those unfriendly weasels!



To put on the field mouse's cap, cut along the dark line above his eye and insert the cap's tab.



Read, Write, and Draw



Below are the beginnings of *Sneakers* and *The Birthday Party*, which recently appeared in *The Disney Channel Magazine*, and endings to the stories, written and sent in by young Disney Channel subscribers. The distinguished actor Vincent Price reads other story endings each day at various times: weekday afternoons before *Donald Duck Presents* and following *KidScene*; and on weekends, following *The Edison Twins* on Saturday and following *The Mouse Factory* on Sunday.



THE BIRTHDAY PARTY

It was two weeks before Emily's birthday. Emily, Jason and Lee were in the school cafeteria, discussing Emily's birthday party. "Who are you inviting?" asked Lee.

"The two of you, of course," Emily replied. "And Mark, Amanda, Stuart, Rosie, Sandy and Carl."

"Carl?" Jason said. "But he's such a nerd."

"You're inviting him?" said Lee.

Emily looked at her two friends

When she wrote invitations to her birthday party that evening, she did not make one for Carl.

Carl sat next to Emily in science class and they sometimes did science homework together

The week of her birthday, Amanda stopped by Emily's desk "I got your invitation," Amanda said. "I can come to your party."

Emily put her finger to her lips as if to make Amanda speak more quietly. But it was too late. Carl had heard

Carl came over to Emily's desk and asked why he couldn't come. He said he did science work with her.

Emily explained and Carl felt bad about what Emily's friends called him. But Emily talked to her friends about how Carl felt. She said they would really like Carl if they were with him for a while.

The day of the party came and Emily was glad she invited Carl when he came. Emily's friends were disappointed to see Carl at the party. But by the end of the party they were friends.

By Kelly Trenta, Age 9
Springfield, OH

SNEAKERS

Since the summer Rick had wanted a pair of high white sneakers, the kind that go up to the ankles, the kind basketball players wear

Finally his mother bought him a pair, and he loved them

Then it was winter vacation, and when he went back to school, Rick saw that some of his friends were wearing new, high black sneakers.

"Mom," Rick asked, "do you think I could get a new pair of sneakers—black ones?"

"I already bought you a new pair of sneakers this year," his mother replied

"I know," said Rick, "but all the kids are wearing them."

"There's nothing wrong with the ones you have on," his mother said

"But, Mom..." said Rick.

"Rick, dear," his mother said, "you'll have to find a way to settle this yourself."

Rick was stumped. He just had to get the black high sneakers. He had to solve a tough problem. If he saved up with his allowance of \$1.00, it would take too long to get



the high black sneaks. He would have to think of another way—FAST!

The next day he asked his mother if he could dye his sneaks. She said, "Yes." So that's how Rick got his black sneaks.

By Courtney Dailey, Age 10
Cherry Hill, NJ



The Magic of READING

FROM THE BOOK SHELF

Here are two books that our readers recommend. You might want to add one of their choices to your own summer reading list. If you have a favorite book, please send your thoughts about it to: "Book Review," The Disney Channel Magazine, P.O. Box 6439, Burbank, CA 91510-6439. Remember to include your name, address, and your age. "Just for Kids" edits book reviews for space and clarity only.

All submissions become the property of The Disney Channel and cannot be individually acknowledged or returned.

ANNE FRANK: THE DIARY OF A YOUNG GIRL

By Anne Frank

I have read this story. It told me about the painful attitude of being in hiding. The book told me many things about Hitler hurting innocent people. It told me about love, hope, and scary things. The main character is Anne Frank, a 13 year old Jewish school girl. This book will draw some tears to your eyes!

**Reviewed by: Chris Retherford, Age 11
Corvallis, OR**

CHARLOTTE'S WEB

By E. B. White

I really enjoy reading and therefore have a large collection of books. After looking them over, I decided on one very favorite book to review. The book I chose was *Charlotte's Web*, by E. B. White.

This is the story of a little pig by the name of Wilbur, who learns a thing or two about life from his new friend, a large grey spider named Charlotte.

I like this book because it gives you an idea of what animals would be like if they really talked—or, as the book suggests, if we heard them.

**Reviewed by: Mandi Arnold, Age 13
Ringgold, GA**

POET'S CORNER

Recently we received two poems that inspired this version of "The Poet's Corner." They were poems about food. They go to show that poetry can be written about anything—food, clothes, cars, dreams, anything. The only limit is your imagination.

STRANGE FOODS

Strange foods may look good or bad
But the looks may fool ya;
and then you're had!!

Watch out your parents may be spies
That put new foods in disguise.

They might pile on catsup, onions, or cheese
Just to make your eyeballs pleased.

They'll say: "Just try it—it's not gruel!"
Just smile, "Oh no, I'm not a fool!"

Then you'll be safe,
And don't take a chance—
just in case,
Of things like liver
Or toenail stew.

When you smell it
don't scream "PEEEEEUUUU!!!"

Just watch out for new foods
or they'll get you.

**Jerita Davis (Age not given)
North Haven, CT**

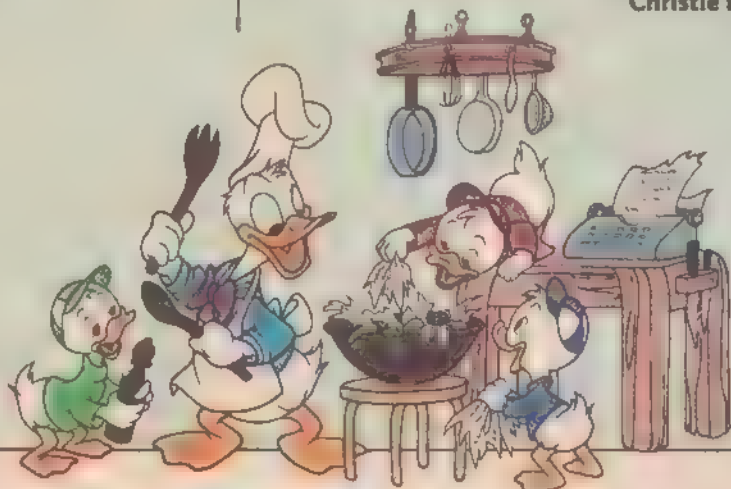
PICNIC

We had a picnic.
We had buns
We had wieners—
big fat ones.
We had wieners
on a stick...
Mother told us:
"Don't be quick.

turn your wieners
front and back,
cook them slowly
till they crack."
We had cookies
and lemonade.
Beth saw a bee
and got afraid.

I dropped a pickle
in the dirt;
but I washed it off
so it didn't hurt.
We had a picnic
Was it fun.
Now all we want
is another one.

**Christie Hogan, Age 8½
Calhoun, GA**



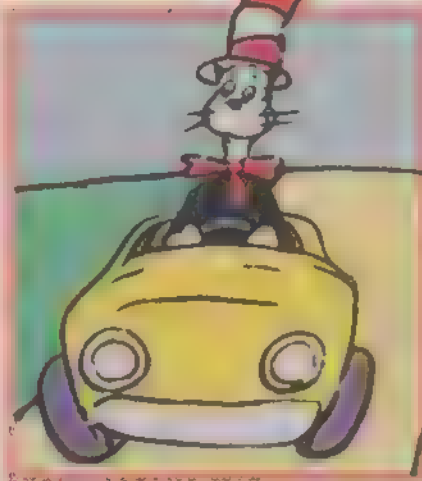
PROGRAMMING

Just for Kids



MR. ROSSI'S VACATION

With a month off from work and no reservations, Mr. Rossi, a city dweller, and his dog Harold set off in a rented trailer. Their hilarious escapades include unsuccessful waterskiing, a feeble attempt at fishing, and a nearly disastrous skiing expedition.



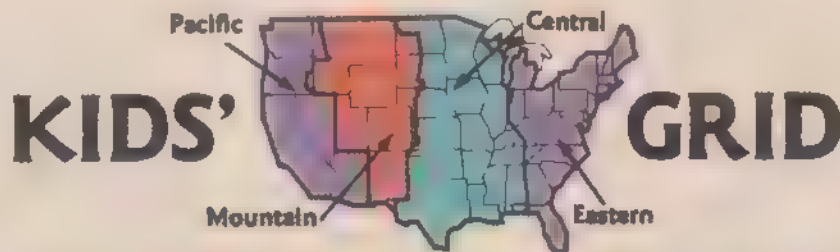
DR. SEUSS' THE GRINCH GRINCHES THE CAT IN THE HAT

It's a fine summer's day, and who should happen along to upset our pal the Cat in the Hat? Well, it's that mean-spirited Grinch. So what does the Cat in the Hat do? He ungrinches the Grinch.



HEATHCLIFF THE MOVIE

That great old alley cat Heathcliff entertains his nephews with stories about his colorful past. He tells about the stiff training he got at cat boot camp; about the fight he won against a wrestler cat, Boom-Boom; and about the time he blew the audition for a cat commercial.



Monday through Friday

Saturday and Sunday

Mickey Mouse Club	6:00 am	7:00 am	5:00 am	6:00 am	Donald Duck Presents	6:00 am	7:00 am	5:00 am	6:00 am
Mousercise	6:30 am	7:30 am	5:30 am	6:30 am	Contraption/Wish	6:30 am	7:30 am	5:30 am	6:30 am
Good Morning, Mickey!	7:00 am	8:00 am	6:00 am	7:00 am	Mousercise	7:00 am	8:00 am	6:00 am	7:00 am
Welcome To Pooh Corner	7:30 am	8:30 am	6:30 am	7:30 am	You and Me, Kid	7:30 am	8:30 am	6:30 am	7:30 am
Donald Duck Presents	8:00 am	9:00 am	7:00 am	8:00 am	Dumbo's Circus	8:00 am	9:00 am	7:00 am	8:00 am
Dumbo's Circus	8:30 am	9:30 am	7:30 am	8:30 am	Good Morning, Mickey!	8:30 am	9:30 am	7:30 am	8:30 am
You and Me, Kid	9:00 am	10:00 am	8:00 am	9:00 am	Welcome To Pooh Corner	9:00 am	10:00 am	8:00 am	9:00 am
					Donald Duck Presents	9:30 am	10:30 am	8:30 am	9:30 am
Dumbo's Circus	3:00 pm	4:00 pm	2:00 pm	3:00 pm	The Wind in the Willows	10:00 am	11:00 am	9:00 am	10:00 am
Welcome To Pooh Corner	3:30 pm	4:30 pm	2:30 pm	3:30 pm					
Mickey Mouse Club	4:00 pm	5:00 pm	3:00 pm	4:00 pm	The Mouse Factory	12:30 pm	1:30 pm	11:30 am	12:30 pm
Donald Duck Presents	4:30 pm	5:30 pm	3:30 pm	4:30 pm					
Kid Scene	5:00 pm	6:00 pm	4:00 pm	5:00 pm					

Invite your friends home today with The Disney Channel.

From *Kids Incorporated* to *Sleeping Beauty* there's something for all of your friends and your family on The Disney Channel — morning, noon and night!

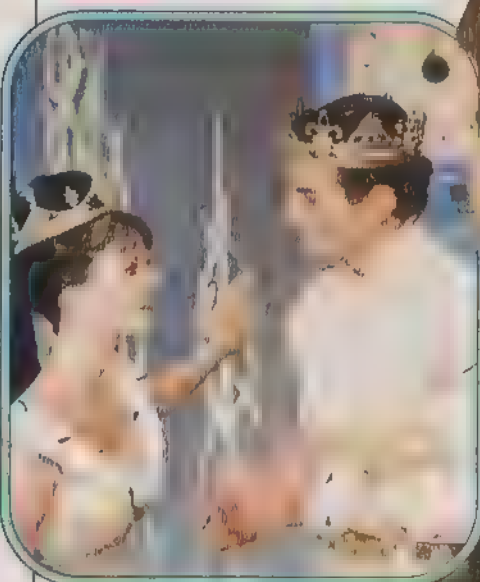
Coming this fall, all *new* episodes
of your favorite series:

- Danger Bay
- Kids Incorporated
- The Raccoons
- The Wind in the Willows



The Disney Channel

WHAT'S ON



RODGERS & HAMMERSTEIN'S

Cinderella

This musical version of Cinderella is a sumptuous and romantic retelling of the world's favorite fairy tale, with Lesley Ann Warren, in her screen debut at age 17, playing the beautiful young girl who is scorned by her evil stepmother and stepsisters, until a handsome prince rescues her from her miserable existence. The only musical production that the great song-writing team of Rodgers and Hammerstein ever made for television, it premieres on The Disney Channel Saturday, July 18 at 7:00 p.m.

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ESTERNA	ESTERNA
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousecouse
6:00	7:00 Good Morning, Mickey
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE Escape to Witch Mountain (137) cc
10:10	11:10 DTV
10:30	11:30 Walt Disney Presents Donald's Weekend

cc CLOSED CAPTIONED

© IN STEREO

(1.00) RUNNING TIME

Please note that if you live in the Mountain Time Zone, all programs begin one hour later than the listed Eastern/Pacific time.

ACTION, DRAMA, AND

The Boy Who Could Fly



One fine movie on Weekend Family Features is the World Television Premiere of *The Boy Who Could Fly* (Saturday, July 11 at 7:00 p.m. EDT/PDT). This fantasy film is a moving tribute to the power of friendship. (See page 31; cc.)



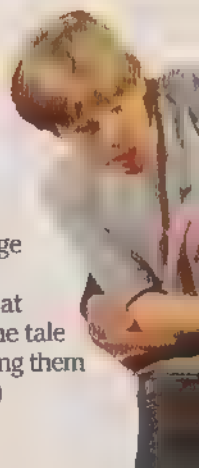
HEATHCLIFF THE MOVIE

Heathcliff the alley cat, star of his own cartoon strip, makes his World Television Premiere on The Disney Channel in *Heathcliff The Movie*, Thursday, July 16 at 6:00 p.m. Heathcliff's animated antics are sure to be a hit with the younger members of your family. (See page 33.)



ESCAPE TO WITCH MOUNTAIN

This atmospheric thriller, part mystery, part science fiction, will keep young and old alike perched on the edge of their chairs. *Escape to Witch Mountain*, which airs on The Disney Channel beginning Saturday, August 8 at 7:00 p.m. (as one of our Weekend Family Features), is the tale of two orphans who possess supernatural powers—making them the target of a ruthless man's ambitions. (See page 39; cc.)



AND JUST PLAIN FUN

A SPACEMAN IN King Arthur's Court

Everyone will enjoy the exclusive premiere of Disney's raucous comedy about an astronaut who ends up in King Arthur's Court—where he is definitely an unidentified flying oddball. *A Spaceman in King Arthur's Court* debuts on The Disney Channel Saturday, August 15 at 7:00 p.m. (See page 40; cc.)



Disney Channel Discovery

THE FOURTH WISH

This sensitive and moving Disney Channel Discovery is a drama that will appeal to every member of the family. It is the story of a factory worker who has raised his son alone—and must now confront the reality that the boy is dying of leukemia. The crisis draws the two even more closely together as the man attempts to make his son's remaining months the most memorable of his life. *The Fourth Wish* premieres Saturday, July 25 at 7:00 p.m. (See page 35)



GOLDEN PENNIES

Continuing in the tradition of *Five Mile Creek*, this four-hour Australian miniseries is the stirring account of an English family trying to build new lives for themselves in the gold field settlement of Jericho. The miniseries premieres Tuesday, July 7 at 8:00 p.m. (EDT/PDT); a new episode airs on three consecutive Tuesdays in the same time slot.



WEEKLY SERIES

SUNDAY

Animals in Action

6:30 p.m.; Also: July 7, 9

MONDAY

My Friend Flicka

8:00 p.m.; Also: July 9, 11

Here's Boomer

8:30 p.m.; Also: July 10

TUESDAY

Golden Pennies

8:00 p.m.; Also: July 12

WEDNESDAY

The Edison Twins

8:00 p.m.; Also: July 11, 13

Danger Bay cc

8:30 p.m.; Also: July 10, 12

THURSDAY

The Best of

Walt Disney Presents

8:00 p.m.; Also: July 11, 12

FRIDAY

Zorro

6:30 p.m.; Also: July 14

All times are EDT/PDT.



Here's Boomer



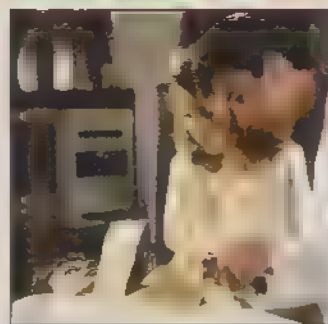
HALF A SIXPENCE

An English orphan named Arthur Kipps (Tommy Steele) and his penniless girlfriend discover a sixpence—and declare it to be their good luck charm. When the two are to be parted, Kipps has the coin halved. Good fortune does come to Arthur, but as he rises in the world of Edwardian England, his old, easy ways—and his love for his girl—are threatened by a newfound sense of snobbery (2/28) July 5, 9, 11, 18, 20, 24, 31; Aug. 6

Disney Channel
Premiere Film

NOT QUITE HUMAN

Jay Underwood is "Chip" Carson, boy android, in this winsome science-fiction comedy. The creation of the eccentric Dr. Carson (Alan Thicke), Chip proves he's human when he attends high school with the doctor's flesh-and-blood daughter. (1/35) cc July 6, 11, 15, 19, 23



THE SMITHSONIAN SALUTES DISNEY MUSIC

Snow White and the Seven Dwarfs journey to the nation's capital and see the sites while en route to a gala black-tie concert: the prestigious Smithsonian Institution's salute to the music of Walt Disney. Among the highlights of this original Disney Channel musical special are concert excerpts, featuring Disney's magical music, and select film clips from the Disney classics and cartoons. *The Smithsonian Salutes Disney Music* is an hour of song and entertainment that will delight the whole family. (1/00) July 12, 16, 20, 22, 25, 28; Aug. 1

ANGEL AND THE BADMAN
A girl reforms a gunslinger. (1/40) July 9, 13

FLIGHT OF THE GREY WOLF A tame wolf fights for life. (1/23) July 9, 14

TRENCHCOAT
A Disney mystery-comedy. (1/29) July 6, 11

FESTIVAL OF FOLK HEROES Disney animated tall tales (1/29) July 8, 12, 17, 23, 28; Aug. 1

MERRILY WE LIVE
A butler tames a socialite. (1/30) July 6, 10, 18

NO DEPOSIT, NO RETURN
Disney comedy. (1/52) cc July 5, 11, 14

THIS WEEK

♥ There's lots of adventure "down under" in the four-part miniseries **Golden Pennies**, starting Tuesday at 8:00 p.m.

♥ Jay Underwood has two starring roles Saturday evening: as a boy who can't speak, in the World Television Premiere of **The Boy Who Could Fly**, Saturday at 7:00 p.m., and as a teenage android in **Not Quite Human** at 9:00 p.m.

Mountain Time Zone Residents: Please note that if you live in the Mountain Time Zone, all programs begin one hour later than the listed Eastern/Pacific time

Sunday, July 5

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Donald Duck Presents
5:30	6:30 Contraption
6:00	7:00 Mousercise
6:30	7:30 You and Me, Kid
7:00	8:00 Dumbo's Circus
7:30	8:30 Good Morning, Mickey!
8:00	9:00 Welcome to Pooh Corner
8:30	9:30 Donald Duck Presents
9:00	10:00 The Wind in the Willows Mercury of the Motorbicycle
9:30	10:30 MOVIE Dot and the Smugglers (1/55)
10:30	11:30 DTV ⑤
11:00	12:00 The Mouse Factory Johnny Brown "Talk Tale Favorites"
11:30	12:30 New Animal World
12:00	1:00 MOVIE One Million B.C. (1/20)
2:00	3:00 The Best of Walt Disney Presents Your Host, Donald Duck
3:00	4:00 MOVIE No Deposit, No Return (1/52) cc p.30
5:00	6:00 Danger Bay Fish and Chips ③ cc
5:30	6:30 Animals in Action Migration
6:00	7:00 MOVIE Half a Sixpence (2/28) p.30
8:30	9:30 MOVIE Two of a Kind (1/44) p.36
10:15	11:15 DTV ⑤
10:30	11:30 Zorro Horse of Another Color
11:00	12:00 MOVIE Tex (1/42) p.34
1:00	MOVIE One Million B.C. (1/20)
2:30	3:30 MOVIE Two of a Kind (1/44)
4:15	5:15 SPECIAL Mark Twain's America Abe Lincoln

Monday, July 6

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE The Mouse and His Child (1/23)
10:00	11:00 The Edison Twins The Case of the Missing Guitar (Part I) ⑤
10:30	11:30 Walt Disney Presents
11:30	12:30 Ozzie & Harriet
12:00	1:00 MOVIE Trenchcoat (1/29) p.30
1:30	2:30 SPECIAL Babar Comes to America
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Kids Incorporated
5:00	6:00 DISNEY CHANNEL PREMIERE FILM Not Quite Human (1/35) cc p.38
6:35	7:35 Mouseterpiece Theater
7:00	8:00 My Friend Flicka Act of Loyalty
7:30	8:30 Here's Boomer Good Looking
8:00	9:00 MOVIE The Beautiful Blonde from Bashful Bend p.32
9:30	10:30 Danger Bay Fish and Chips cc
10:00	11:00 Ozzie & Harriet
10:30	11:30 MOVIE Merrily We Live (1/30)
12:00	1:00 MOVIE Trenchcoat (1/29)
1:30	2:30 Zorro Horse of Another Color
2:00	3:00 MOVIE The Beautiful Blonde from Bashful Bend p.32
3:30	4:30 New Animal World
4:00	5:00 Walt Disney Presents

Tuesday, July 7

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE Mr. Ross's Vacation (1/20) p.34
10:00	11:00 Animals in Action Migration
10:30	11:30 Walt Disney Presents Pluto's Day
11:30	12:30 MOVIE 16 Days of Glory: Part II (2/30) p.32
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Animal Talk
5:00	6:00 MOVIE The Fantastic Adventures of Unico (1/29) p.31
6:30	7:30 Mouseterpiece Theater
7:00	8:00 MINISERIES Golden Pennies Hour 1
8:00	9:00 MOVIE The Jesse Owens Story (Part I) (1/40) p.32
9:45	10:45 MOVIE The Jesse Owens Story (Part II) (1/40) p.32
11:30	12:30 MOVIE 16 Days of Glory: Part II (2/30) cc p.32
2:00	3:00 System Testing
3:00	4:00 SPECIAL Backstage Disney The American Adventure (1/00) p.32
4:00	5:00 Walt Disney Presents Pluto's Day

GOLDEN PENNIES

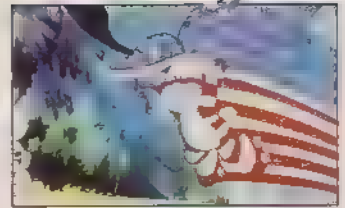
This four-hour Australian miniseries tells the tale of the Greenwood family. After serving an unjust prison sentence in England, Luke Greenwood decides to move his family—wife Rebecca and children Jack and Lucy—to Australia. There, they head for Jericho in the Australian gold fields. Life is difficult, and the usurious shopkeeper Uriah Heep is no help. But the Greenwoods persevere with the aid of their friends Lin Ping, the French illusionist Marcel, and his young daughter Clee. Hour one debuts Tuesday, July 7 at 8:00 p.m. (EDT/PDT); a new episode airs on consecutive Tuesdays at 8:00 p.m.



DRAGONSLAYER

When a wizard dies before he can slay a dragon, his youthful apprentice undertakes the difficult task.

Dragonslayer has been selected for our mature viewers and will air after 9:00 p.m. (EDT/PDT). Parental discretion is advised. (1:48) July 10, 15, 20, 25, 28; Aug. 2, 8, 10



THE ADVENTURES OF THE AMERICAN RABBIT

Rob Rabbit seems a nice, normal young bunny—but one day the threat of danger turns him into the red, white, and blue hero, the American Rabbit. This animated film is picture perfect for the younger set. (1:21) July 9, 13, 19, 29

THE FANTASTIC ADVENTURES OF UNICO

In a faraway land of magic, a brave little unicorn draws on his powers to help his friends and fight evil. He discovers that love and friendship can conquer all, making this film entertaining fare for youngsters. (1:29) July 7, 18, 27; Aug. 2

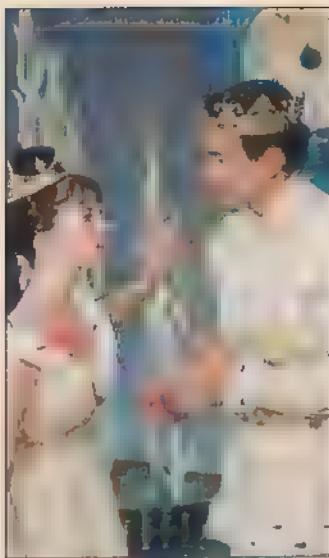
THE BOY WHO COULD FLY

Following the death of their father, the two Michaelson children and their mother move to a new home. Milly (Lucy Deakins), the eldest, soon notices their neighbor, Eric Gibb (Jay Underwood). Eric doesn't speak—and since the death of his parents (when he was five), he has lived in a fantasy world where he believes he can fly. When a sympathetic teacher urges Milly to work with Eric, the two communicate—and soar past their griefs.

The Boy Who Could Fly contains certain "Hollywood stunts" which should not be imitated by anyone. This feature will air only after 7:00 p.m. (EDT/PDT). Parental discretion is advised. (1:48) cc July 11, 14, 22, 27, 31; Aug. 5, 9



Wednesday, July 8		Thursday, July 9		Friday, July 10		Saturday, July 11	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 Donald Duck Presents
5:30	6:30 Mousercise	5:30	6:30 Mousercise	5:30	6:30 Mousercise	5:30	6:30 Contraption
6:00	7:00 Good Morning, Mickey!	6:00	7:00 Good Morning, Mickey!	6:00	7:00 Good Morning, Mickey!	6:00	7:00 Mousercise
6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 You and Me, Kid
7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Dumbo's Circus
7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 Good Morning, Mickey!
8:00	9:00 You and Me, Kid	8:00	9:00 You and Me, Kid	8:00	9:00 You and Me, Kid	8:00	9:00 Welcome to Pooh Corner
8:30	9:30 MOVIE Johnny Tremain (1:20)	8:30	9:30 SPECIAL Babar Comes to America	8:30	9:30 MOVIE Dot and the Smugglers (1:15)	8:30	9:30 Donald Duck Presents
10:30	11:30 Walt Disney Presents	9:00	10:00 SPECIAL Backstage Disney: The American Adventure p.32	9:45	10:45 O.T.V. 5	9:00	10:00 The Wind in the Willows
11:30	12:30 The Best of Ozzie & Harriet	10:00	11:00 My Friend Flicka: Act of Loyalty	10:00	11:00 Here's Boomer Good Looking	9:30	10:30 MOVIE No Deposit, No Return (1:51) cc p.30
12:00	1:00 MOVIE Thunderhead, Son of Flicka (1:18) p.32	10:30	11:30 Walt Disney Presents The Great Cat Family	10:30	11:30 Walt Disney Presents Along the Oregon Trail	11:30	12:30 The Edison Twins The Case of the Odd Job (Part II) 5
1:30	2:30 The Mouse Factory	11:30	12:30 The Adventures of Ozzie & Harriet The Window Pane	11:30	12:30 Ozzie & Harriet	12:00	1:00 MOVIE The Meanest Man in the World (0:57) p.37
2:00	3:00 Dumbo's Circus	12:00	1:00 MOVIE Topper (1:36)	1:30	2:30 Danger Bay Timber! 5 cc	1:00	2:00 MOVIE The Jesse Owens Story (Part I) (1:40) p.32
2:30	3:30 Welcome to Pooh Corner	1:35	2:35 The Wind in the Willows Mercury of the Motorbicycle	2:00	3:00 Dumbo's Circus	2:45	3:45 MOVIE The Jesse Owens Story (Part II, (1:40, p.32
3:00	4:00 Mickey Mouse Club	2:00	3:00 Dumbo's Circus	2:30	3:30 Welcome to Pooh Corner	4:30	5:30 SPECIAL Babar Comes to America
3:30	4:30 Donald Duck Presents	3:00	4:00 Mickey Mouse Club	3:00	4:00 Mickey Mouse Club	5:00	6:00 The Best of Ozzie & Harriet An Evening with Hamlet
4:00	5:00 KidScene Kids Incorporated	3:30	4:30 Donald Duck Presents	4:00	5:00 KidScene Kids Incorporated plus Grandma Didn't Wave Back	5:30	6:30 My Friend Flicka Act of Loyalty
5:00	6:00 MOVIE Festival of Folk Heroes	4:00	5:00 KidScene Trouble River	5:00	6:00 Mouserpiece Theater	6:00	7:00 MOVIE The Boy Who Could Fly (1:48, cc p.31
6:30	7:30 Mouserpiece Theater	5:00	6:00 MOVIE The Adventures of the American Rabbit (1:21) p.31	5:30	6:30 Zorro Señorita Makes a Choice	8:00	9:00 DISNEY CHANNEL PREMIERE FILM Not Quite Human (1:34) cc p.30
7:00	8:00 The Edison Twins The Case of the Odd Job (Part II) 5	6:30	7:30 Mouserpiece Theater	6:00	7:00 DISNEY CHANNEL DISCOVERY Charlie Smith and the Fritter Tree p.34	10:00	11:00 MOVIE Trenchcoat (1:29) p.30
7:30	8:30 Danger Bay Timber! 5 cc	7:00	8:00 The Best of Walt Disney Presents Fly with Von Drake	7:00	8:00 MOVIE Dragonslayer (1:48) p.31	11:30	12:30 MOVIE Little Shepherd of Kingdom Come (1:46) p.40
8:00	9:00 SPECIAL Jean Shepherd's The Great American Fourth of July	8:00	9:00 MOVIE The Flight of the Grey Wolf (1:22) p.30	8:00	9:00 Ozzie & Harriet (1:20) cc p.35	1:30	2:30 MOVIE Half a Sixpence p.30
9:00	10:00 MOVIE The Meanest Man in the World (0:57) p.37	9:30	10:30 Animals in Action Migration	12:00	1:00 MOVIE Merrily We Live (1:30)	4:00	5:00 The Best of Walt Disney Presents Fly with Von Drake
10:00	11:00 The Best of Ozzie & Harriet	10:00	11:00 Ozzie & Harriet	2:00	3:00 MOVIE Dragonslayer (1:48)		
10:30	11:30 MOVIE Arthur's Hallowed Ground (1:15)	10:30	11:30 MOVIE Half a Sixpence (2:28)	4:00	5:00 Walt Disney Presents Along the Oregon Trail		
12:00	1:00 Zorro Horse of Another Color	1:00	2:00 MOVIE Topper (1:36)				
12:30	1:30 MOVIE Thunderhead, Son of Flicka (1:18) p.32	3:00	4:00 MOVIE Angel and the Badman (1:40) p.30				
2:00	3:00 SPECIAL Jean Shepherd's The Great American Fourth of July						
3:00	4:00 MOVIE The Meanest Man in the World (0:57) p.37						
4:00	5:00 Walt Disney Presents						



ATTIE GIRL KELLY

Told through the eyes of Kelly, a German shepherd, this true story depicts a seeing-eye dog's difficulties in transferring her affection from Danny (Billy Corcoran), the boy who raises her, to the training-school master (Beau Bridges), and finally, to her blind master (Arthur Hill). (2:14) cc July 17, 25, 27, 30; Aug. 5, 10



RODGERS AND HAMMERSTEIN'S CINDERELLA

Lesley Ann Warren (see "Outtakes") made a stunning film debut as the perfect Cinderella in this celebrated musical adaptation of the classic fairy tale, which receives more Disney Channel viewer requests for airing than any other program. It hasn't been seen on television in more than 10 years, so you won't want to miss it. The magnificent production also stars Stuart Damon as the handsome prince, plus Ginger Rogers, Walter Pidgeon, and Celeste Holm. (1:23) July 18, 21, 22, 26, 28; Aug. 1, 7, 10, 13

THE BEAUTIFUL BLONDE FROM BASHFUL BEND
Betty Grable is a sharp shooter in the west. (1:17)
July 6, 12, 17

THE JESSE OWENS STORY (Parts I and II)
The true story of the man who won four gold medals in the 1936 Olympics. (3:20)
July 7, 11

THUNDERHEAD, SON OF FLICKA
A sequel to *My Friend Flicka* (1:18) July 8, 13, 18, 24

16 DAYS OF GLORY: PART II
The official film of the 1984 Summer Olympics tells the dramatic human story behind the thrilling competition. (2:30) cc
July 7, 12, 15, 21



THE BEST OF WALT DISNEY PRESENTS DISNEYLAND'S 25TH ANNIVERSARY SHOW

Michael Jackson and the Osmonds are part of this hour-long celebration, which took place in 1980. Hosted by the late Danny Kaye, the show features guest appearances by many other stars, as well as the Disneyland characters. July 16, 19

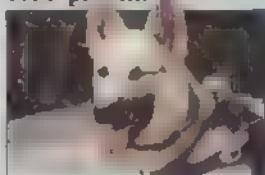
BACKSTAGE DISNEY: THE AMERICAN ADVENTURE

Lloyd Bridges hosts this 4th of July special—a behind-the-scenes look at The American Adventure, host of EPCOT Center's World Showcase. State-of-the-art historical figures bring America's story to life. (1:00)
July 7, 9, 16, 19, 20, 24, 26; Aug. 2



THIS WEEK

♥ Weekend Family Features:
Attie Girl Kelly, a touching true story about a seeing-eye dog and the people she loves, Friday at 7:00 p.m.



♥ Then, Saturday at 7:00 is **Rodgers and Hammerstein's Cinderella**, the spectacular made-for-television musical, starring Lesley Ann Warren.

Sunday, July 12

5:00	6:00	Donald Duck Presents
5:30	6:30	Wish Upon a Star
6:00	7:00	Mousercise
6:30	7:30	You and Me, Kid
7:00	8:00	Dumbo's Circus
7:30	8:30	Good Morning, Mickey!
8:00	9:00	Welcome to Pooh Corner
8:30	9:30	Donald Duck Presents
9:00	10:00	The Wind in the Willows Caught in a Maze
9:30	10:30	MOVIE Festival of Folk Heroes (1:28) p.30
11:00	12:00	The Mouse Factory
11:30	12:30	New Animal World
12:00	1:00	MOVIE The Beautiful Blonde from Bashful Bend (1:16) p.32
1:30	2:30	The Best of Walt Disney Presents Fly with Von Drake
2:30	3:30	MOVIE 16 Days of Glory Part II (2:30) cc p.32
5:00	6:00	Danger Bay Timber! ® cc
5:30	6:30	Animals in Action Nidicolous/ Nidifugous
6:00	7:00	MOVIE Glass Bottom Boat (1:50) p.33
8:00	9:00	SPECIAL The Smithsonian Salutes Disney Music p.30
9:00	10:00	SPECIAL Jean Shepherd's The Great American Fourth of July
10:00	11:00	MINISERIES Golden Pennies Hour 1
11:00	12:00	MOVIE The Beautiful Blonde from Bashful Bend (1:16)
12:30	1:30	MOVIE Glass Bottom Boat (1:50) p.33
2:30	3:30	SPECIAL Jean Shepherd's The Great American Fourth of July
3:30	4:30	MOVIE Festival of Folk Heroes

Monday, July 13

5:00	6:00	Mickey Mouse Club
5:30	6:30	Mousercise
6:00	7:00	Good Morning, Mickey!
6:30	7:30	Welcome to Pooh Corner
7:00	8:00	Donald Duck Presents
7:30	8:30	Dumbo's Circus
8:00	9:00	You and Me, Kid
8:30	9:30	MOVIE The Adventures of the American Rabbit (1:21) p.31
10:00	11:00	The Edison Twins The Case of the Missing Odd Job (Part II) ®
10:30	11:30	Walt Disney Presents
11:30	12:30	The Adventures of Ozzie & Harriet The Bird's Nest
12:00	1:00	MOVIE Prisoner of Shark Island (1:36) p.33
1:40	2:40	DTV ®
2:00	3:00	Dumbo's Circus
2:30	3:30	Welcome to Pooh Corner
3:00	4:00	Mickey Mouse Club
3:30	4:30	Donald Duck Presents
4:00	5:00	KidScene Kids Incorporated plus Brown Wolf
5:00	6:00	MOVIE Thunderhead, Son of Flicka (1:18) p.32
6:30	7:30	Mouseterpiece Theater
7:00	8:00	My Friend Flicka The Rescue
7:30	8:30	Here's Boomer The Stableboy (Part I)
8:00	9:00	MOVIE Tex (1:42) p.34
10:00	11:00	Ozzie & Harriet
10:30	11:30	MOVIE Angel and the Badman (1:40) p.30
12:30	1:30	MOVIE Prisoner of Shark Island (1:36) p.33
2:05	3:05	MOVIE Tex (1:42) p.34
4:00	5:00	Walt Disney Presents

Tuesday, July 14

5:00	6:00	Mickey Mouse Club
5:30	6:30	Mousercise
6:00	7:00	Good Morning, Mickey!
6:30	7:30	Welcome to Pooh Corner
7:00	8:00	Donald Duck Presents
7:30	8:30	Dumbo's Circus
8:00	9:00	You and Me, Kid
8:30	9:30	MOVIE Swallows and Amazons Forever! The Cool Club (1:30)
10:00	11:00	The Mouse Factory
10:30	11:30	Walt Disney Presents
11:30	12:30	Ozzie & Harriet
12:00	1:00	MOVIE The Flight of the Grey Wolf (1:22) p.30
1:30	2:30	Animals in Action Nidicolous/ Nidifugous
2:00	3:00	Dumbo's Circus
2:30	3:30	Welcome to Pooh Corner
3:00	4:00	Mickey Mouse Club
3:30	4:30	Donald Duck Presents
4:00	5:00	KidScene Heartbreak Winner
5:00	6:00	MOVIE The Young Visitors (1:30) p.33
6:30	7:30	Mouseterpiece Theater
7:00	8:00	MINISERIES Golden Pennies Hour 2
8:00	9:00	MOVIE No Deposit, No Return (1:51) cc p.30
10:00	11:00	Ozzie & Harriet
10:30	11:30	DISNEY CHANNEL DISCOVERY Charlie Smith & The Fritter Tree p.34
12:00	1:00	MOVIE The Flight of the Grey Wolf (1:22) p.30
1:30	2:30	Zorro Senorita Makes A Choice
2:00	3:00	MOVIE No Deposit, No Return (1:51) cc p.30
4:00	5:00	Walt Disney Presents

HEATHCLIFF THE MOVIE

Both the young and the young at heart will be entertained by Heathcliff, the comic-strip cat, now star of his own motion picture. To amuse his three bored nephews on a rainy day, the tough old alley cat digs into his past and comes up with some tales to keep any audience in thrall: stories about run-ins with Boom Boom, the wrestler cat, with Catfather and his mobster gang, and with the neighborhood bull dog, two cats, the Siamese Twins, and the official at obedience school. (112) July 16, 22, 27; Aug. 8, 14



THE GLASS BOTTOM BOAT

Doris Day plays a young widow hired by a research scientist (Rod Taylor), she has to fend off her boss's advances at the same time as she's mistaken for a Russian spy. It's a fast-paced comedy of nonstop fun. Arthur Godfrey is Doris's father, skipper of a glass bottom boat. (150) July 12, 17, 21, 25; Aug. 2, 6, 10, 12

PRISONER OF SHARK ISLAND

John Ford directed this gripping movie about Dr. Samuel Mudd, who innocently treated John Wilkes Booth's leg after Lincoln's assassination and was sentenced to life imprisonment. (135) July 13, 19, 30; Aug. 4, 13

MY FAIR LADY

Rex Harrison and Audrey Hepburn star in this multiple-Academy Award-winning musical, appearing exclusively on The Disney Channel. Based on George Bernard Shaw's play *Pygmalion*, about an arrogant professor who schools a Cockney flower girl into being a lady, the ever-popular musical was scored by Lerner and Loewe. (253) July 18, 22, 29; Aug. 2, 6, 10, 14

THE YOUNG VISITERS

Tracey Ullman has the leading role in this story about proper English society, as narrated by a young girl. (130) July 14, 20, 28, 31; Aug. 8

WEEKLY SERIES

SUNDAY

Animals in Action
6:30 p.m., Also July 14

MONDAY

My Friend Flicka
8:00 p.m., Also July 18
Here's Boomer
8:30 p.m., Also July 17

TUESDAY

Golden Pennies
8:00 p.m., Also: July 19

WEDNESDAY

The Edison Twins
8:00 p.m., Also: July 18, 20
Danger Bay cc
8:30 p.m., Also: July 17, 19

THURSDAY

The Best of Walt Disney Presents
8:00 p.m., Also: July 18, 19

FRIDAY

Zorro
6:30 p.m., Also July 19
All times are EDT/PDT.



My Friend Flicka

Wednesday, July 15

EST. PAL	ASIAN PAL
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 DISNEY CHANNEL PREMIERE FILM Not Quite Human (1:35) cc p.30
10:30	11:30 Walt Disney Presents <i>Deacon, the High Noon Dog</i>
11:30	12:30 The Best of Ozzie & Harriet
12:00	1:00 MOVIE Two of a Kind (1:44) p.36
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Kids Incorporated plus Cathryn Finds Her Balance
5:00	6:00 MOVIE Dot and the Smugglers
6:00	7:00 Zorro
6:30	7:30 Mouseterpiece Theater
7:00	8:00 The Edison Twins <i>The Final Mystery (Part III)</i> cc
7:30	8:30 Danger Bay <i>The Contender</i> cc
8:00	9:00 MOVIE 16 Days of Glory Part II (2:30) cc p.32
10:30	11:30 MOVIE Dragonslayer (1:48) p.31
12:30	1:30 DISNEY CHANNEL PREMIERE FILM Not Quite Human (1:35) p.30 cc
2:30	3:30 MOVIE 16 Days of Glory Part II (2:30) cc p.32

Thursday, July 16

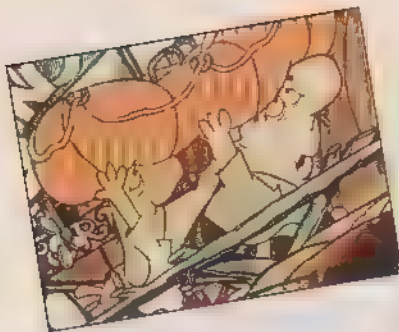
EST. PAL	ASIAN PAL
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE Little Shepherd of Kingdom Come (1:48) p.48
10:30	11:30 Walt Disney Presents
11:30	12:30 Ozzie & Harriet
12:00	1:00 MOVIE Arthur's Hallowed Ground (1:15)
1:30	2:30 The Wind in the Willows
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Little Friend
5:00	6:00 MOVIE Heathcliff The Movie (1:12) p.33
6:30	7:30 Mouseterpiece Theater
7:00	8:00 The Best of Walt Disney Presents <i>Disneyland's 25th Anniversary Show</i>
8:00	9:00 SPECIAL Backstage Disney The American Adventure
9:00	10:00 SPECIAL The Smithsonian Salutes Disney Music (1:00)
10:00	11:00 Ozzie & Harriet
10:30	11:30 MOVIE The Boy Who Could Fly
12:30	1:30 MOVIE Arthur's Hallowed Ground (1:15)
2:00	3:00 SPECIAL Backstage Disney: The American Adventure
3:00	4:00 SPECIAL The Smithsonian Salutes Disney Music (1:00)
4:00	5:00 Walt Disney Presents

Friday, July 17

EST. PAL	ASIAN PAL
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE Festival of Folk Heroes (1:20) p.30
10:00	11:00 Here's Boomer <i>The Stabieboy (Part I)</i>
10:30	11:30 Walt Disney Presents <i>Van Drake in Spain</i>
11:30	12:30 The Adventures of Ozzie & Harriet <i>Gentlemen David</i>
12:00	1:00 MOVIE The Beautiful Blonde from Bashful Bend (1:16) p.32
1:30	2:30 Danger Bay <i>The Contender</i> cc
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Kids Incorporated plus Danny and the Killer Rain
5:00	6:00 Mouseterpiece Theater
5:30	6:30 Zorro <i>Rendezvous at Sundown</i>
6:00	7:00 MOVIE Atta Girl Kelly (2:14) cc p.32
8:15	9:15 MOVIE Topper (1:36)
10:00	11:00 Ozzie & Harriet
10:30	11:30 MOVIE Glass Bottom Boat (1:50) p.33
12:30	1:30 MOVIE The Beautiful Blonde from Bashful Bend (1:16) p.32
2:00	3:00 MOVIE Topper (1:36)
4:00	5:00 Walt Disney Presents <i>Van Drake in Spain</i>

Saturday, July 18

EST. PAL	EASTERN PAL
5:00	6:00 Donald Duck Presents
5:30	6:30 Wish Upon a Star
6:00	7:00 Mousercise
6:30	7:30 You and Me, Kid
7:00	8:00 Dumbo's Circus
7:30	8:30 Good Morning, Mickey!
8:00	9:00 Welcome to Pooh Corner
8:30	9:30 Donald Duck Presents
9:00	10:00 The Wind in the Willows
9:30	10:30 MOVIE The Fantast c Adventures of Unico (1:29) p.31
11:00	12:00 The Edison Twins <i>The Final Mystery (Part III)</i> cc
11:30	12:30 Half a Sixpence (2:28) p.30
2:00	3:00 MOVIE Merrily We Live (1:30) p.30
3:30	4:30 MOVIE Thunderhead Son of Flicka (1:18) p.32
5:00	6:00 The Best of Ozzie & Harriet <i>The Usher</i>
5:30	6:30 My Friend Flicka <i>The Recluse</i>
6:00	7:00 MOVIE Rodgers and Hammerstein's "Cinderella" (1:23) p.32
7:30	8:30 MOVIE My Fair Lady (2:53) p.33
10:30	11:30 MOVIE Arthur's Hallowed Ground (1:15)
12:00	1:00 MOVIE Merrily We Live (1:30) p.30
2:00	3:00 MOVIE Rodgers and Hammerstein's "Cinderella" (1:23) p.32
3:30	4:30 New Animal World
4:00	5:00 The Best of Walt Disney Presents <i>Disneyland's 25th Anniversary Show</i>



MR. ROSSI'S VACATION

Mr Rossi hates to plan ahead for vacations. When he ends up with a month off, he and his dog Harold hit the road—and encounter a series of wacky adventures in this animated Italian film. (1:20) July 7, 21, 26; Aug. 11

TEX

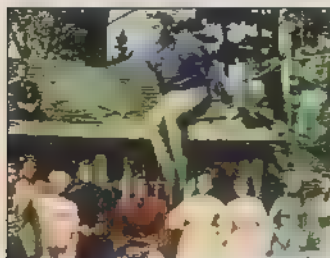
Tex is the sensitive account of two teenagers coming of age without parental supervision. Matt Dillon portrays Tex, a rebellious youth whose antics land him in trouble.

Tex has been selected for our mature viewers and will air only after 9:00 p.m. (EDT/PDT). Parental discretion is advised. (1.43) July 5, 13, 21, 26, 29; Aug. 8



SEVEN BRIDES FOR SEVEN BROTHERS

This revolutionary musical is the tale of a backwoodsman who finds a bride—and then his wife manages to tame his six oafish brothers. (1.43) July 19, 24, 29; Aug. 4, 11, 15



WEEKLY SERIES SUNDAY

Animals in Action
6:30 p.m.; Also: July 21

MONDAY

My Friend Flicka
8:00 p.m.; Also: July 23, 25
Here's Boomer
8:30 p.m.; Also: July 24

TUESDAY

Golden Pennies (Hour 3)
8:00 p.m.; Also: July 26

WEDNESDAY

The Edison Twins
8:00 p.m.; Also: July 25, 27
Danger Bay cc
8:30 p.m.; Also: July 26

THURSDAY

The Best of Walt Disney Presents
8:00 p.m.; Also: July 25, 26

FRIDAY

Zorro
6:30 p.m.; Also: July 26, 28
All times are EDT/PDT



Zorro



WAY DOWN CELLAR

By accident, three young boys discover a long-forgotten tunnel that dates back to the Revolutionary War. Their exploration of the passageway involves them in a wild escapade with counterfeiting criminals in this Disney adventure. (1.31) July 24; Aug. 3, 9, 13

Disney Channel Discovery CHARLIE SMITH AND THE FRITTER TREE

This is the true story of Charlie Smith, who came to America as a slave in 1854 and lived to be 137 years old. (1.30) July 10, 14, 19, 23, 27

THIS WEEK

♥ **Seven Brides for Seven Brothers** is full of vitality, country fun, songs and dance numbers every member of the family will enjoy, Sunday at 7:00 p.m.

♥ **A Disney Channel Discovery, The Fourth Wish** is a touching drama, having its U.S. Television Premiere on The Disney Channel, Saturday at 7:00 p.m.

Mountain Time Zone Residents: Please note that if you live in the Mountain Time Zone, all programs begin one hour later than the listed Eastern/Pacific time.

Sunday, July 19

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Donald Duck Presents
5:30	6:30 Contraption
6:00	7:00 Mousercise
6:30	7:30 You and Me, Kid
7:00	8:00 Dumbo's Circus
7:30	8:30 Good Morning, Mickey!
8:00	9:00 Welcome to Pooh Corner
8:30	9:30 Donald Duck Presents
9:00	10:00 The Wind in the Willows
9:30	10:30 MOVIE The Adventures of the American Rabbit (1.21) p.31
11:00	12:00 The Mouse Factory
11:30	12:30 New Animal World
12:00	1:00 DISNEY CHANNEL PREMIERE FILM Not Quite Human cc
2:00	3:00 The Best of Walt Disney Presents <i>Disneyland's 25th Anniversary Show</i>
3:00	4:00 MOVIE Johnny Tremain cc
4:30	5:30 The Wind in the Willows
5:00	6:00 Danger Bay Contender cc
5:30	6:30 Animals in Action
6:00	7:00 MOVIE Seven Brides for Seven Brothers (1.43) p.34
8:00	9:00 DISNEY CHANNEL DISCOVERY Charlie Smith and the Fritter Tree (1.30) p.34
9:30	10:30 Zorro <i>Rendezvous at Sundown</i>
10:00	11:00 MINISERIES Golden Pennies Hour 2
11:00	12:00 MOVIE Prisoner of Shark Island (1.36) p.33
12:35	1:35 MOVIE Seven Brides for Seven Brothers (1.43) p.34
2:30	3:30 DISNEY CHANNEL PREMIERE FILM Not Quite Human cc
4:00	5:00 SPECIAL Backstage Disney: The American Adventure

Monday, July 20

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE The Young Visitors (1.30) p.33
10:00	11:00 The Edison Twins <i>The Final Mystery (Part II, 3)</i>
10:30	11:30 Walt Disney Presents
11:30	12:30 Ozzie & Harriet
12:00	1:00 SPECIAL Backstage Disney: The American Adventure
1:00	2:00 SPECIAL The Smithsonian Salutes Disney Music (1.00) p.30
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Kids Incorporated plus Cajun Cousins
5:00	6:00 MOVIE Two of a Kind (1.44) p.36
6:45	7:45 Mouseterpiece Theater
7:00	8:00 My Friend Flicka <i>Refuge for the Night</i>
7:30	8:30 Here's Boomer <i>The Stableboy (Part II)</i>
8:00	9:00 MOVIE Dragonslayer (1.46) p.31
10:00	11:00 Ozzie & Harriet
10:30	11:30 MOVIE These Thousand Hills (1.35) p.35
12:15	1:15 MOVIE Half a Sixpence (2.28)
3:00	4:00 MOVIE Two of a Kind (1.44)

Tuesday, July 21

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE Rodgers and Hammerstein's "Cinderella" (1.23) p.32
10:00	11:00 Animals in Action <i>Wash and Brush Up</i>
10:30	11:30 Walt Disney Presents <i>Mickey and Donald</i>
11:30	12:30 The Adventures of Ozzie & Harriet <i>The Hunter</i>
12:00	1:00 MOVIE Glass Bottom Boat (1.50) p.33
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene <i>Secret Agent Club</i>
5:00	6:00 MOVIE Mr. Rossi's Vacation (1.20) p.34
6:30	7:30 Mouseterpiece Theater
7:00	8:00 MINISERIES Golden Pennies Hour 3
8:00	9:00 MOVIE 16 Days of Glory: Part II (2.30) p.32
10:30	11:30 MOVIE Tex (1.42) p.34
12:30	1:30 MOVIE Glass Bottom Boat (1.50) p.33
2:30	3:30 MOVIE Arthur's Hallowed Ground (1.15)
4:00	5:00 Walt Disney Presents <i>Mickey and Donald</i>

THESE THOUSAND HILLS

A young cowboy (Don Murray) becomes a ranch owner, thanks to the aid of a dance hall girl (Lee Remick). But when a neighboring rancher (Richard Egan) begins to impose frontier justice on the town's citizens, the young cowboy enters politics to bring about order, and sets up an explosive showdown in this absorbing Western. (1:36) July 20, 25; Aug. 3, 11, 13



Wednesday Night Series

THE EDISON TWINS

Tom and Annie Edison are twin teenaged sleuths who solve mysteries using principles of science and deduction. They face a new enigma every Wednesday at 8:00 p.m. (EDT/PDT).



DANGER BAY

"Doc" Roberts, sea-going vet, and his two kids Jonah and Nicole discover adventure in the Pacific Northwest, Wednesdays at 8:30 (EDT/PDT), cc



Disney Channel DISCOVERY THE FOURTH WISH

An industrial worker, Casey, is struggling to raise his son Sean alone. When Sean collapses playing soccer, both father and son must confront a crisis. The boy is dying of leukemia. Determined to make Sean's last months of life his most memorable, Casey promises to grant three of Sean's wishes. (1:47) July 25, 29, 31; Aug. 1, 4, 12

TOPPER

Two ghosts teach their former financier how to live. (1:37) July 9, 17, 23

TWO OF A KIND

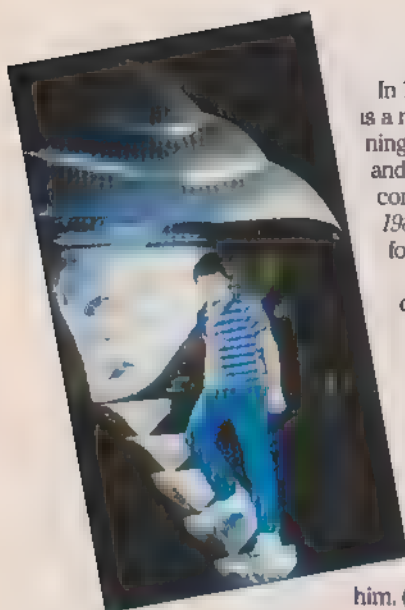
The story of a retarded boy and his grandfather. (1:42) July 5, 15, 20

JOHNNY TREMAIN

As relations deteriorate between England and her American colonies, Johnny Tremain, an apprentice silversmith, becomes involved with the freedom loving Sons of Liberty. He takes part in the Boston Tea Party, and when the Revolutionary War begins on April 19, 1775, he becomes a soldier in this popular Disney film (1:20) cc July 8, 10, 19, 23, 28; Aug. 3



Wednesday, July 22		Thursday, July 23		Friday, July 24		Saturday, July 25	
5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 Donald Duck Presents
5:30	6:30 Mouseercise	5:30	6:30 Mouseercise	5:30	6:30 Mouseercise	5:30	6:30 Contraption
6:00	7:00 Good Morning Mickey!	6:00	7:00 Good Morning Mickey!	6:00	7:00 Good Morning Mickey!	6:00	7:00 Mouseercise
6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 You and Me Kid
7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Dumbo's Circus
7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 Good Morning Mickey!
8:00	9:00 You and Me, Kid	8:00	9:00 You and Me, Kid	8:00	9:00 You and Me, Kid	8:00	9:00 Welcome to Pooh Corner
8:30	9:30 MOVIE Heathcliff The Movie (1:12) p.33	8:30	9:30 MOVIE Johnny Tremain (1:20) cc p.35	8:30	9:30 MOVIE Thunderhead Son of Flicka (1:18) p.32	8:30	9:30 Donald Duck Presents
8:45	10:45 DTV ⑤	10:00	11:00 My Friend Flicka	10:00	11:00 Here's Boomer The Stacieboy Part	9:00	10:00 The Wind in the Willows Master Chef
10:00	11:00 The Mouse Factory / m Backus "Homeowners"	10:30	11:30 Walt Disney Presents	10:30	11:30 Walt Disney Presents Chico, the Misunderstood Coyote	9:30	10:30 MOVIE Swallows and Amazons Forever! The Coot Club (1:30)
11:00	12:00 MOVIE My Fair Lady (2:53) p.33	11:30	12:30 Ozzie & Harriet	11:30	12:30 MOVIE Half a Sixpence (2:28)	11:00	12:00 The Edison Twins The Fix ⑤
2:00	3:00 Dumbo's Circus	12:00	1:00 DISNEY CHANNEL DISCOVERY Charlie Smith and the Fritter Tree (1:30) p.34	12:00	1:00 Dumbo's Circus	11:30	12:30 New Animal World
2:30	3:30 Welcome to Pooh Corner	1:30	2:30 The Wind in the Willows	2:00	3:00 Dumbo's Circus	12:00	1:00 MOVIE Elopement (1:21) p.38
3:00	4:00 Mickey Mouse Club	2:00	3:00 Dumbo's Circus	2:30	3:30 Welcome to Pooh Corner	1:30	2:30 SPECIAL The Smithsonian Salutes Disney Music (1:00) p.30
3:30	4:30 Donald Duck Presents	2:30	3:30 Welcome to Pooh Corner	3:00	4:00 Mickey Mouse Club	2:30	3:30 MOVIE Atta Girl! Kelly (2:14) cc p.32
4:00	5:00 KidScene Kids Incorporated plus Martin Meets The Pirates	3:00	4:00 Mickey Mouse Club	4:00	5:00 KidScene Kids Incorporated plus Crazy Carlita	4:45	5:45 DTV ⑤
5:00	6:00 MOVIE Swallows and Amazons Forever! The Coot Club (1:30)	3:30	4:30 Donald Duck Presents	5:00	6:00 Mouseeterpiece Theater	5:00	6:00 The Best of Ozzie & Harriet A Matter of Inches
6:30	7:30 Mouseeterpiece Theater	4:00	5:00 KidScene	5:30	6:30 Zorro The New Order	5:30	6:30 My Friend Flicka Refuge for the Night
7:00	8:00 The Edison Twins The Fix ⑤	5:00	6:00 MOVIE Festival of Folk Heroes (1:28) p.30	6:00	7:00 MOVIE Way Down Cellar (1:31) p.34	6:00	7:00 DISNEY CHANNEL DISCOVERY The Fourth Wish (1:47) p.35
7:30	8:30 Danger Bay A Place for Ponga ⑤ cc	6:30	7:30 Mouseeterpiece Theater	7:40	8:40 DTV ⑤	8:00	9:00 MOVIE Glass Bottom Boat (1:50) p.33
8:00	9:00 MOVIE The Boy Who Could Fly (1:48) cc p.31	7:00	8:00 The Best of Walt Disney Presents	8:00	9:00 MOVIE Seven Brides for Seven Brothers (1:43) p.34	10:00	11:00 MOVIE These Thousand Hills (1:35) p.35
10:00	11:00 The Best of Ozzie & Harriet The Usher	8:00	9:00 DISNEY CHANNEL PREMIERE FILM Not Quite Human (1:35) cc p.30	10:00	11:00 Ozzie & Harriet	12:00	1:00 MOVIE Elopement (1:21) p.38
10:30	11:30 MOVIE Rodgers and Hammerstein's "Cinderella" (1:23) p.32	10:00	11:00 Ozzie & Harriet	10:30	11:30 SPECIAL Backstage Disney: The American Adventure	2:00	3:00 MOVIE Dragonslayer (1:48) p.31
12:00	1:00 SPECIAL The Smithsonian Salutes Disney Music (1:00) p.30	10:30	11:30 MOVIE Topper (1:36)	11:30	12:30 MOVIE The Meanest Man in the World (0:57) p.37	3:30	4:30 New Animal World
1:00	2:00 MOVIE My Fair Lady (2:53)	12:30	1:30 MOVIE Johnny Tremain (1:20) cc p.35	12:30	1:30 MOVIE Thunderhead, Son of Flicka (1:18) p.32	4:00	5:00 The Best of Walt Disney Presents Goofy's Cavalcade of Sports
4:00	5:00 Walt Disney Presents	2:00	3:00 DISNEY CHANNEL DISCOVERY Charlie Smith and the Fritter Tree (1:30) p.34	2:00	3:00 MOVIE Seven Brides for Seven Brothers (1:43) p.34		
		3:30	4:30 New Animal World	4:00	5:00 Walt Disney Presents Chico the Misunderstood Coyote		
		4:00	5:00 Walt Disney Presents				



FLIGHT OF THE NAVIGATOR

In 1978, David Freeman (Joey Cramer) is a normal, 12-year-old boy. On the evening of July 3, David falls into a ravine and is knocked unconscious. When he comes to, it is the morning of July 4 1986. David Freeman has been missing for eight years—and has not aged.

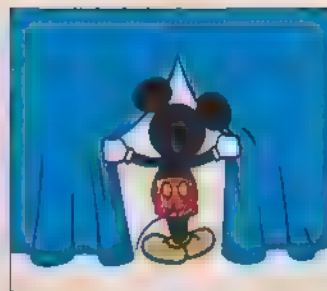
As doctors examine the lad, they discover that David's brain is communicating directly with their computers. At the same time, NASA scientist Dr. Faraday (Howard Hesseman) is confronting another mystery: an alien spaceship. When Faraday learns about David, he moves the boy to a secret base for further study, little dreaming it will reunite the boy and the craft that abducted

him. (1:30) cc August 1, 6, 9, 14

CROSS CREEK

Mary Steenburgen stars as the writer Marjorie Kinnan Rawlings (*The Yearling*), who retired to the Florida woods to pursue her goal of becoming a novelist.

Cross Creek has been selected for our mature viewers and will air after 9:00 p.m. (EDT/PDT). Parental discretion is advised. (2:00) July 26; Aug. 1, 7, 12



TOPPER RETURNS

Cosmo Topper, the hen-pecked financier who was taught to live life to the fullest by the shades of his former clients, the Kirbys, in *Topper*, hasn't seen the last of ghostly visitations. This time the haunting specter is none other than Joan Blondell. Not only is Blondell a ghost, she's seeking a favor from Topper: aid in tracking down her killer. Among the co-stars appearing in *Topper Returns* is Billie Burke, best known for her role as Glinda, the good witch of the north in *The Wizard of Oz*. (1:28) July 26; Aug. 1, 3, 7, 11, 15

DISNEY CHANNEL PREVIEW

Sneak a peek at the fine films and programs scheduled to appear on The Disney Channel in the month of August. Among the highlights are a special film festival, *Always Annette*, and Disney's dinosaur drama *Baby*. July 26, 28, 30; Aug. 1, 3

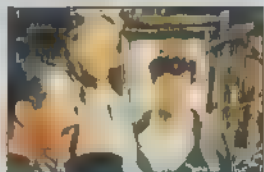


PUSS IN BOOTS

The acclaimed Children's Theatre of Minnesota created this stage production based on the fairy tale of a young man cheated of his inheritance and left only a cat—*Puss in Boots*. (1:33) July 29; Aug. 6, 11

THIS WEEK

♥ The Greenwood family struggles against hardship in this final episode of the adventure mini series **Golden Pennies**, Tuesday at 8:00 p.m.



♥ Two Weekend Family Features soar into realms beyond: **The Boy Who Could Fly**, Friday at 7:00 p.m., and **Flight of the Navigator**, Saturday at 7:00 p.m.

Sunday, July 26

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Donald Duck Presents
5:30	6:30 Wish Upon a Star
6:00	7:00 Mousercise
6:30	7:30 You and Me Kid
7:00	8:00 Dumbo's Circus
7:30	8:30 Good Morning, Mickey!
8:00	9:00 Welcome to Pooh Corner
8:30	9:30 Donald Duck Presents
9:00	10:00 The Wind in the Willows
9:30	10:30 MOVIE Mr. Rossi's Vacation (1:20) p.34
11:00	12:00 The Mouse Factory
11:30	12:30 New Animal World
12:00	1:00 SPECIAL The Making of Disney's Captain ED p.39
1:00	2:00 SPECIAL Backstage Disney: The American Adventure (1:00) p.32
2:00	3:00 The Best of Walt Disney Presents
3:00	4:00 MOVIE Rodgers and Hammerstein's "Cinderella" (1:23) p.32
4:30	5:30 The Wind in the Willows
5:00	6:00 Danger Bay cc
5:30	6:30 Animals in Action
6:00	7:00 MOVIE Topper Returns (1:28)
6:30	7:30 Disney Channel Preview
8:00	9:00 MOVIE The Great American Cowboy (1:28) p.37
9:30	10:30 Zorro The New Order
10:00	11:00 Golden Pennies Hour 3
11:00	12:00 MOVIE Cross Creek (1:58) p.36
1:00	2:00 MOVIE Tex (1:42) p.34
3:00	4:00 MOVIE The Great American Cowboy (1:29) p.37
4:30	5:30 Disney Channel Preview

Monday, July 27

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me Kid
8:30	9:30 MOVIE The Fantastic Adventures of Unico (1:28) p.31
10:00	11:00 The Edison Twins The Fix cc
10:30	11:30 Walt Disney Presents
11:30	12:30 Ozzie & Harriet
12:00	1:00 MOVIE Little Shepherd of Kingdom Come (1:46) p.40
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Kids Incorporated plus Brother Tough
5:00	6:00 MOVIE Heathcliff The Movie (1:12) p.33
6:30	7:30 Mousetarpiece Theater
7:00	8:00 My Friend Flicka Golden Promise
7:30	8:30 Here's Boomer The Vigil
8:00	9:00 MOVIE The Boy Who Could Fly (1:48) cc p.31
10:00	11:00 Ozzie & Harriet
10:30	11:30 DISNEY CHANNEL DISCOVERY Charlie Smith and the Fritter Tree (1:30) p.34
12:00	1:00 MOVIE Little Shepherd of Kingdom Come (1:46) p.40
2:00	3:00 MOVIE Atta Girl Kelly (2:14) cc p.32
4:30	5:30 New Animal World

Tuesday, July 28

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me Kid
8:30	9:30 MOVIE Festival of Folk Heroes (1:28) p.30
10:00	11:00 Animals in Action
10:30	11:30 Walt Disney Presents
11:30	12:30 Ozzie & Harriet
12:00	1:00 SPECIAL The Smithsonian Salutes Disney Music p.30
1:00	2:00 MOVIE The Meanest Man in the World (1:00) p.37
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Mariposa
5:00	6:00 MOVIE Johnny Tremain (1:20) cc p.35
6:30	7:30 Mousetarpiece Theater
7:00	8:00 MINISERIES Golden Pennies Hour 4
8:00	9:00 MOVIE Rodgers and Hammerstein's "Cinderella" (1:23) p.32
10:30	11:30 Disney Channel Preview
11:00	12:00 Ozzie & Harriet
10:30	11:30 MOVIE Dragonslayer (1:48) p.31
12:30	1:30 Zorro The New Order
1:00	2:00 MOVIE The Young Visitors
2:30	3:30 MOVIE Rodgers and Hammerstein's "Cinderella"
4:00	5:00 Walt Disney Presents

WEEKLY SERIES

SUNDAY

Animals in Action

6:30 p.m.; Also July 28, 30

MONDAY

My Friend Flicka

8:00 p.m.; Also Aug. 1

Here's Boomer

8:30 p.m.; Also July 31

TUESDAY

Golden Pennies (Hour 4)

8:00 p.m.; Also Aug. 2

WEDNESDAY

The Edison Twins

8:00 p.m.; Also Aug. 1, 3

Danger Bay

8:30 p.m.; Also Aug. 2, 3

THURSDAY

The Best of

Walt Disney Presents

8:00 p.m.; Also Aug. 1

FRIDAY

Zorro

6:30 p.m.

All times are EDT/PDT



Danger Bay

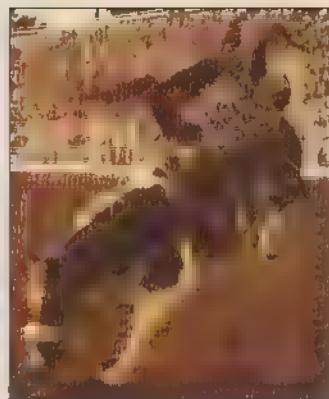
THE GREAT AMERICAN COWBOY

This distinguished film, which won an Academy Award for Best Documentary Feature, takes you into the wild and woolly world of rodeo—the ultimate cowboy sport. Filmmaker Kieth Merrill's cameras focus on such diverse subjects as 11-year-old Wayne Hedger, who competes in a cowboy "Little League"; Jack Hart, a 101-year-old cowpuncher who recounts tales of life on the trail, and a working cattle ranch and cowboy school where hands can perfect their skills. The highlight of this gritty portrait of the modern American cowboy is the quest for the title of All-Around Champion Cowboy—a contest that pitted veteran champion Larry Mahan against a new challenger with superstar potential: Phil Lynne. *The Great American Cowboy* is rip-snortin', rootin'-tootin' entertainment for the entire family. (1:29) July 26, 30; Aug. 5, 8



ANIMALS IN ACTION

Wildlife photographers roamed the world for this series from Survival Anglia. Each episode focuses on how creatures adapt to their environs, Sundays at 6:30 p.m. (EDT/PDT).

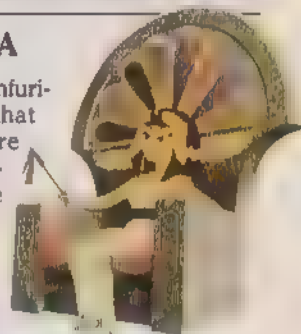


THE MEANEST MAN IN THE WORLD

Jack Benny is a small town lawyer who decides to change his image: instead of being kind and considerate, he acts mean and forceful in an attempt to improve business. But his girl (Priscilla Lane) isn't happy at all. (0:57) July 8, 11, 24, 28

ASTERIX AND CLEOPATRA

Caesar, not known for his humility, infuriates Cleopatra with his declaration that Egypt's glory has faded. She therefore orders her architect Artifice to build Caesar a sumptuous palace in three months—or else. What can Artifice do? Well, enlist the aid of the Gauls Asterix and his companion Obelix. The trio strive against great odds, Caesar included. (1:12) July 30; Aug. 4



Wednesday, July 29		Thursday, July 30		Friday, July 31		Saturday, August 1	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 Donald Duck Presents
5:30	6:30 Mousercise	5:30	6:30 Mousercise	5:30	6:30 Mousercise	5:30	6:30 Wish Upon a Star
6:00	7:00 Good Morning, Mickey!	6:00	7:00 Good Morning, Mickey!	6:00	7:00 Good Morning, Mickey!	6:00	7:00 Mousercise
6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 You and Me, Kid
7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Dumbo's Circus
7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 Good Morning, Mickey!
8:00	9:00 You and Me, Kid	8:00	9:00 You and Me, Kid	8:00	9:00 You and Me, Kid	8:00	9:00 Welcome to Pooh Corner
8:30	9:30 MOVIE The Adventures of the American Rabbit (1:21) p.31	8:30	9:30 MOVIE Atta Girl Kelly (2:14) cc p.32	8:30	9:30 MOVIE The Young Visitors (1:30) p.33	8:30	9:30 Donald Duck Presents
10:00	11:00 The Mouse Factory	11:00	12:00 Disney Channel Preview	10:00	11:00 Here's Boomer The Vigil	9:00	10:00 The Wind in the Willows
10:30	11:30 Walt Disney Presents One Day at Teton Marsh	11:30	12:30 Ozzie & Harriet	10:30	11:30 Walt Disney Presents Donald's Award	9:30	10:30 MOVIE Rodgers and Hammerstein's Cinderella (1:23) p.32
11:30	12:30 The Best of Ozzie & Harriet A Matter of Inches	12:00	1:00 MOVIE The Great American Cowboy (1:29) p.37	11:30	12:30 The Adventures of Ozzie & Harriet Music Appreciation	11:00	12:00 The Edison Twins
12:00	1:00 MOVIE Seven Brides for Seven Brothers (1:43) p.34	1:30	2:30 The Wind in the Willows	12:00	1:00 DISNEY CHANNEL DISCOVERY The Fourth Wish (1:47) p.35	11:30	12:30 New Animal World
1:45	2:45 DTV	2:00	3:00 Dumbo's Circus	2:00	3:00 Dumbo's Circus	12:00	1:00 DISNEY CHANNEL DISCOVERY The Fourth Wish (1:47) p.35
2:00	3:00 Dumbo's Circus	2:30	3:30 Welcome to Pooh Corner	2:30	3:30 Welcome to Pooh Corner	2:00	3:00 MOVIE Festival of Folk Heroes (1:28) p.30
2:30	3:30 Welcome to Pooh Corner	3:00	4:00 Mickey Mouse Club	3:00	4:00 Mickey Mouse Club	3:30	4:30 Disney Channel Preview
3:00	4:00 Mickey Mouse Club	4:00	5:00 KidScene Very Good Friends	3:30	4:30 Donald Duck Presents	4:00	5:00 SPECIAL The Smithsonian Salutes Disney Music p.30
3:30	4:30 Donald Duck Presents	5:00	6:00 MOVIE Asterix and Cleopatra (1:12) p.37	4:00	5:00 KidScene Kids Incorporated plus I'm Sooo Ugly	5:00	6:00 The Best of Ozzie & Harriet
4:00	5:00 KidScene Kids Incorporated plus Casey Draws the Line	6:30	7:30 Mouseterpiece Theater	5:00	6:00 Mouseterpiece Theater	5:00	6:30 My Friend Flicka
5:00	6:00 MOVIE Puss in Boots (1:33) p.36	7:00	8:00 The Best of Walt Disney Presents The Not So Sleepy Lighthouse Keeper	5:30	6:30 Zorro An Eye for an Eye	6:00	7:00 MOVIE Flight of the Navigator (1:30) cc p.36
6:35	7:35 Mouseterpiece Theater	8:00	9:00 MOVIE Prisoner of Shark Island (1:26) p.33	6:00	7:00 MOVIE The Boy Who Could Fly (1:48) cc p.31	7:30	8:30 SPECIAL Dr. Seuss' Grinch Grinches the Cat in the Hat p.38
7:00	8:00 The Edison Twins Water Witch	9:35	10:35 Animals in Action	6:30	7:30 MOVIE Half a Sixpence (2:28) p.30	8:00	9:00 MOVIE Cross Creek (1:58) p.36
7:30	8:30 Danger Bay Bathub Race	10:05	11:05 Ozzie & Harriet	8:00	9:00 MOVIE Little Shepherd of Kingdom Come (1:46)	8:00	9:00 MOVIE Topper Returns (1:26) p.36
8:00	9:00 MOVIE Tex (1:42) p.34	10:30	11:30 MOVIE Atta Girl Kelly (2:14) cc p.32	10:30	11:30 MOVIE The Boy Who Could Fly (1:48) cc p.31	10:00	11:00 MOVIE Flight of the Navigator (1:30) cc p.36
10:00	11:00 The Best of Ozzie & Harriet	12:45	1:45 DTV	12:30	1:30 MOVIE Half a Sixpence (2:28) p.30	11:30	12:30 Disney Channel Preview
10:30	11:30 MOVIE My Fair Lady (2:53) p.33	1:00	2:00 Disney Channel Preview August	2:30	3:30 MOVIE Half a Sixpence (2:28) p.30	12:00	1:00 MOVIE Flight of the Navigator (1:30) cc p.36
1:30	2:30 DISNEY CHANNEL DISCOVERY The Fourth Wish (1:47) p.35	1:30	2:30 MOVIE The Great American Cowboy (1:29) p.37			2:00	3:00 MOVIE Cross Creek (1:58) p.38
3:30	4:30 New Animal World	3:00	4:00 MOVIE Prisoner of Shark Island (1:26) p.33			4:00	5:00 The Best of Walt Disney Presents
4:00	5:00 Walt Disney Presents						

WEEKLY SERIES

SUNDAY

Animals in Action
6:30 p.m.

MONDAY

My Friend Flicka
8:00 p.m.; Also Aug. 8
Here's Boomer
8:30 p.m.; Also Aug. 7

WEDNESDAY

The Edison Twins
8:00 p.m.; Also Aug. 8, 10
Danger Bay cc
8:30 p.m.; Also Aug. 9, 10

THURSDAY

The Best of Walt Disney Presents
8:00 p.m.; Also Aug. 8, 9

FRIDAY

Zorro
6:30 p.m.; Also Aug. 12

All times are EDT/PDT.



Animals in Action



DR. SEUSS' THE GRINCH GRINCHES THE CAT IN THE HAT

On a fine summer day, two of the good doctor's most colorful characters cross paths. The Cat in the Hat meets the Grinch, and, true to his grumpy self, the Grinch is unfriendly, unhelpful, and unkind. So that cunning feline The Cat in the Hat pulls out all the stops—and every trick in his bag—to perform a feat that's simply astounding: he "grinches" the Grinch, giving the gruff fellow a taste of his own medicine. This special will delight children and grownups. (1:00) August 1, 4, 7, 9, 13

ELOPEMENT

A young Anne Francis plays a typical college coed—she has a crush on her professor. But when the crush turns to love and elopement, her father sees red—and sets out after the fleeing lovers. Clifton Webb is Francis' father; William Lundigan the professor. (1:21) July 25; Aug. 7



SWALLOWS AND AMAZONS: THE BIG SIX

Adapted from Arthur Ran- some's classic novels for children, *Swallows and Amazons: The Big Six* is the tale of six adventuresome youths. These young members of the "Coot Club" are out to protect the birds nesting along the local river. But the group is falsely accused of serious pranks. (1:30) August 3, 7



DANCING IN THE DARK

An agent (William Powell) tries to get in the good graces of a Hollywood film company by signing a Broadway star to a contract. In the process, he becomes interested in a young unknown (Betsy Drake) and discovers the girl is his daughter. (1:32) Aug. 2, 8, 13

THIS WEEK

♥ Scott Baio stars as a carefree teenager who brings disaster to a camping trip, until Boomer rights the situation on *Here's Boomer*, Monday at 8:30 p.m.

♥ Take a trip in a flying saucer with a brother and sister who have psychic powers, in *Escape to Witch Mountain*, a Disney fantasy film, Saturday at 7:00 p.m.

Mountain Time Zone Residents: Please note that if you live in the Mountain Time Zone, all programs begin one hour later than the listed Eastern/Pacific time.

Sunday, August 2

ET/PT	EST	PT	MT
5:00	6:00	Donald Duck Presents	
5:30	6:30	Contraption	
6:00	7:00	Mousercise	
6:30	7:30	You and Me, Kid	
7:00	8:00	Dumbo's Circus	
7:30	8:30	Good Morning Mickey!	
8:00	9:00	Welcome to Pooh Corner	
8:30	9:30	Donald Duck Presents	
9:00	10:00	The Wind in the Willows	
		Wayfarers All	
9:30	10:30	MOVIE The Fantastic Adventures of Unico (1:28) p.31	
11:00	12:00	SPECIAL Alexander Baxter	
11:30	12:30	The Mouse Factory Wally Cox "Reluctant Dragon"	
12:00	1:00	MOVIE Gass Bottom Boat (1:50) p.33	
2:00	3:00	MOVIE My Fair Lady (2:53) p.33	
5:00	6:00	Danger Bay Bathtub Race cc	
5:30	6:30	Animals in Action Birds of Prey	
6:00	7:00	MOVIE Dancing in the Dark (1:32) p.38	
7:45	8:45	DTV cc	
8:00	9:00	SPECIAL Backstage Disney: The American Adventure (1:00) p.32	
9:00	10:00	MINISERIES Golden Pennies Hour 4	
10:00	11:00	MOVIE Dragonslayer (1:48) p.31	
12:00	1:00	MOVIE My Fair Lady (2:53) p.33	
3:00	4:00	MOVIE Dancing in the Dark (1:31) p.38	
4:45	5:45	DTV cc	

Monday, August 3

ET/PT	EST	PT	MT
5:00	6:00	Mickey Mouse Club	
5:30	6:30	Mousercise	
6:00	7:00	Good Morning Mickey!	
6:30	7:30	Welcome to Pooh Corner	
7:00	8:00	Donald Duck Presents	
7:30	8:30	Dumbo's Circus	
8:00	9:00	You and Me, Kid	
8:30	9:30	MOVIE Way Down Cellar (1:31) p.34	
10:05	11:05	The Edison Twins cc	
10:30	11:30	Walt Disney Presents	
11:30	12:30	Ozzie & Harriet	
12:00	1:00	MOVIE Topper Returns (1:28) p.36	
1:30	2:30	Disney Channel Preview	
2:00	3:00	Dumbo's Circus	
2:30	3:30	Welcome to Pooh Corner	
3:00	4:00	Mickey Mouse Club	
3:30	4:30	Donald Duck Presents	
4:00	5:00	KidScene Kids Incorporated	
5:00	6:00	MOVIE Swallows and Amazons: The Big Six (1:30) p.38	
6:30	7:30	Mouseterpiece Theater	
7:00	8:00	My Friend Flicka Lock, Stock & Barrel	
7:30	8:30	Here's Boomer Overboard	
8:00	9:00	MOVIE Johnny Tremain (1:20) cc p.35	
9:30	10:30	Danger Bay cc	
10:00	11:00	Ozzie & Harriet	
10:30	11:30	MOVIE These Thousand Hills (1:35) p.35	
12:05	1:05	Disney Channel Preview	
12:30	1:30	MOVIE Topper Returns (1:25)	
2:00	3:00	MOVIE Johnny Tremain	
3:30	4:30	New Animal World	
4:00	5:00	Walt Disney Presents	

Tuesday, August 4

ET/PT	EST	PT	MT
5:00	6:00	Mickey Mouse Club	
5:30	6:30	Mousercise	
6:00	7:00	Good Morning Mickey!	
6:30	7:30	Welcome to Pooh Corner	
7:00	8:00	Donald Duck Presents	
7:30	8:30	Dumbo's Circus	
8:00	9:00	You and Me, Kid	
8:30	9:30	MOVIE Asterix and Cleopatra (1:12) p.37	
9:45	10:45	DTV cc	
10:00	11:00	SPECIAL Dr. Seuss' Grinch Grinches the Cat in the Hat p.38	
10:30	11:30	Walt Disney Presents	
11:30	12:30	Ozzie & Harriet	
12:00	1:00	MOVIE Prisoner of Shark Island (1:38) p.33	
2:00	3:00	Dumbo's Circus	
2:30	3:30	Welcome to Pooh Corner	
3:00	4:00	Mickey Mouse Club	
3:30	4:30	Donald Duck Presents	
4:00	5:00	KidScene Special Gift	
5:00	6:00	MOVIE Christian the Lion (1:28) p.39	
6:30	7:30	Mouseterpiece Theater	
7:00	8:00	SPECIAL The Making of Disney's Captain EO p.39	
8:00	9:00	DISNEY CHANNEL DISCOVERY The Fourth Wish (1:47) p.35	
10:00	11:00	Ozzie & Harriet	
10:30	11:30	MOVIE Seven Brides for Seven Brothers (1:43) p.34	
12:30	1:30	MOVIE Prisoner of Shark Island (1:36) p.33	
2:05	3:05	Systems Testing	
3:05	4:05	SPECIAL The Making of Disney's Captain EO p.39	
4:00	5:00	Walt Disney Presents	

CHRISTIAN THE LION

Pity poor Christian the Lion. born in a London zoo, he ends up being reared in a basement by two well-meaning college students. But when Christian outgrows the tiny space, his keepers contact Bill Travers and his wife Virginia McKenna (the stars of *Born Free*). The couple manage to transport Christian to Kenya, where they set about teaching the forlorn creature to behave like the king of beasts. (1:29) August 4, 9, 15

THE MAKING OF DISNEY'S CAPTAIN EO

Actress and comedienne Whoopi Goldberg is the host of this special, which takes a behind-the-scenes look at the making of Captain EO, The Magic Kingdom's spectacular 3-D film attraction. The special features Executive Producer George Lucas, Director Francis Coppola, and stars Michael Jackson and Anjelica Huston as they work with a cast of talented dancers and otherworldly creatures. (1:00) July 26; Aug. 4, 9, 12, 15



ALEXANDER BAXTER

A cat faces a very threatening dilemma: finding a new place to live after her owner moves into a senior citizen's home that doesn't allow pets. Aug. 2, 7

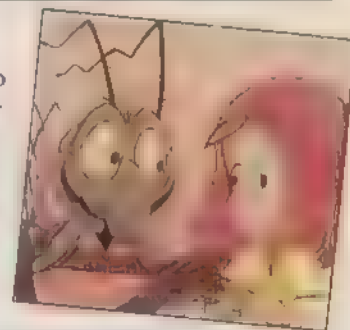


ESCAPE TO WITCH MOUNTAIN

Orphaned by the death of their foster parents, two children (Ike Eisenmann and Kim Richards) are sent to the Pine Woods children's home. Both are aware that they possess strange powers, but how and where they acquired them remains a mystery. When the rich and tyrannical Aristotle Bolt (Ray Milland) hears about the pair, he's determined to possess their power and put it to his own use in this atmospheric Disney thriller. (1:38) cc August 8, 12

DOT AND KEETO

Dot is a charming little girl who enjoys a set of extraordinary adventures when she shrinks in size. She makes a close friendship with Keeto the mosquito, who at one point manages to save Dot from an anthill. This winsome film from Yoram Gross mixes live-action footage with animation. (1:10) August 5, 10, 15



Wednesday, August 5		Thursday, August 6		Friday, August 7		Saturday, August 8	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 Donald Duck Presents
5:30	6:30 Mousercise	5:30	6:30 Mousercise	5:30	6:30 Mousercise	5:30	6:30 Contraption
6:00	7:00 Good Morning, Mickey!	6:00	7:00 Good Morning, Mickey!	6:00	7:00 Good Morning, Mickey!	6:00	7:00 Mousercise
6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 You and Me, Kid
7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Dumbo's Circus
7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 Good Morning, Mickey!
8:00	9:00 You and Me, Kid	8:00	9:00 You and Me, Kid	8:00	9:00 You and Me, Kid	8:00	9:00 Welcome to Pooh Corner
8:30	9:30 MOVIE Little Shepherd of Kingdom Come (1:45) p.40	8:30	9:30 MOVIE Puss in Boots (1:33) p.38	8:30	9:30 MOVIE Swallows & Amazons: The Big Six p.38	8:30	9:30 Donald Duck Presents
10:30	11:30 Walt Disney Presents The Survival of Sam the Pelican	10:05	11:05 The Wind in the Willows Wayfarers Air	10:00	11:00 SPECIAL Alexander Baxter p.39	9:00	10:00 The Wind in the Willows Wayfarers Air
11:30	12:30 MOVIE Atta Girl Kelly (2:14) cc p.32	10:30	11:30 Walt Disney Presents The Story of the Silly Symphony	10:30	11:30 Walt Disney Presents	9:30	10:30 MOVIE Heathcliff The Movie (1:12) p.33
1:45	2:45 DTV ⑤	11:00	12:00 MOVIE My Fair Lady (2:53) p.33	11:30	12:30 Ozzie & Harriet (1:23) p.38	10:45	11:45 DTV ⑤
2:00	3:00 Dumbo's Circus	2:00	3:00 Dumbo's Circus	1:30	2:30 Here's Boomer Overboard	11:00	12:00 The Edison Twins The Male People ⑤
2:30	3:30 Welcome to Pooh Corner	2:30	3:30 Welcome to Pooh Corner	2:00	3:00 Dumbo's Circus	11:30	12:30 New Animal World
3:00	4:00 Mickey Mouse Club	2:30	3:30 Welcome to Pooh Corner	2:30	3:30 Welcome to Pooh Corner	12:00	1:00 MOVIE The Young Visitors (1:30) p.33
3:30	4:30 Donald Duck Presents	3:00	4:00 Mickey Mouse Club	3:00	4:00 Mickey Mouse Club	1:30	2:30 MOVIE Dancing in the Dark (1:31) p.38
4:00	5:00 KidScene Kids Incorporated plus Billy Breaks the Chain	3:30	4:30 Donald Duck Presents	3:30	4:30 Donald Duck Presents		
5:00	6:00 MOVIE Dot and Keeto	4:00	5:00 KidScene Dear Lonely Hart, I am Desperate	4:00	5:00 KidScene Kids Incorporated		
6:30	7:30 Mousercise Theater	5:00	6:00 MOVIE Flight of the Navigator (1:30) cc p.36	5:00	6:00 Mousercise Theater	3:15	4:15 DTV ⑤
7:00	8:00 The Edison Twins The Male People ⑤	6:30	7:30 Mousercise Theater	5:30	6:30 Zorro Zorro and the Flag of Truce	3:30	4:30 MOVIE The Great American Cowboy (1:29) p.37
7:30	8:30 Danger Bay Fish Forgery ⑤ cc	7:00	8:00 The Best of Walt Disney Presents Run, Light Buck, Run	6:00	7:00 MOVIE Rodgers and Hammerstein's "Cinderella" (1:23) p.32	5:00	6:00 The Best of Ozzie & Harriet Invitation to Dinner
8:00	9:00 MOVIE The Great American Cowboy (1:29) p.37	8:00	9:00 MOVIE Glass Bottom Boat (1:50) p.33	7:30	8:30 SPECIAL Dr. Seuss' Grinch Grinches the Cat in the Hat p.38	5:30	6:30 My Friend Flicka
10:00	11:00 The Best of Ozzie & Harriet Rick's Blind Date	10:00	11:00 The Adventures of Ozzie & Harriet Father and Son Tournament	8:00	9:00 MOVIE Topper Returns (1:28) p.36	6:00	7:00 MOVIE Escape to Witch Mountain (1:37) cc p.39
10:30	11:30 MOVIE The Boy Who Could Fly (1:48) cc p.31	10:30	11:30 MOVIE Hail a Sixpence (2:28) p.38			8:00	9:00 MOVIE Dragonslayer (1:48) p.31
12:15	1:15 MOVIE Atta Girl Kelly (2:14) cc p.32	1:00	2:00 MOVIE Puss in Boots (1:33) p.36	10:00	11:00 Ozzie & Harriet	10:00	11:00 MOVIE Tex (1:42)
2:30	3:30 MOVIE The Great American Cowboy (1:29) p.37	2:35	3:35 MOVIE Glass Bottom Boat (1:50) p.33	10:30	11:30 MOVIE Cross Creek (1:59) p.36	12:00	1:00 MOVIE The Great American Cowboy (1:29) p.37
4:00	5:00 Walt Disney Presents The Survival of Sam the Pelican			12:30	1:30 MOVIE Elopement (1:21) p.38	2:00	3:00 MOVIE The Young Visitors (1:30) p.33
				2:00	3:00 MOVIE Topper Returns	3:30	4:30 New Animal World
				3:30	4:30 New Animal World	4:00	5:00 The Best of Walt Disney Presents Run, Light Buck, Run
				4:00	5:00 Walt Disney Presents		

THOSE GLORY, GLORY DAYS

A journalist who covers British soccer recalls her schooldays when she and three girlfriends were obsessed with the hero of their local soccer team. This winsome British comedy by award-winning producer David Puttnam (*Chariots of Fire*) will delight teens and their parents alike. (1:29) Aug. 13, 15

MY FRIEND FLICKA

Ken McLaughlin learns about little girls and thoroughbred cattle in this week's episode "Growing Pains," Monday evening at 8:00 p.m. (EDT/PDT)



A SPACEMAN IN KING ARTHUR'S COURT

When lightning strikes their spacecraft, an astronaut and his robot companion are launched through time to sixth-century England. There they end up prisoners at the court of King Arthur, in this reworking of Mark Twain's classic of American literature, *A Connecticut Yankee in King Arthur's Court*. But when the jealous wizard Merlin and the ambitious Mordred plot to overthrow the king, the knights of the Round Table, with modern technology on their side, battle the evil forces. (1:33) Aug. 15 cc

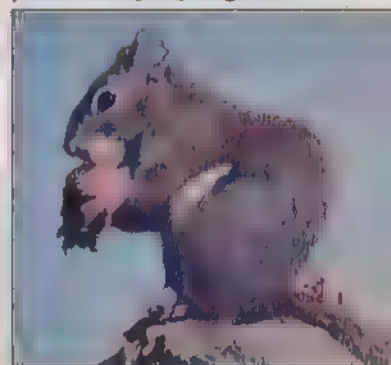
THE LITTLE SHEPHERD OF KINGDOM COME

An orphaned Kentucky teenager runs away from the home of his mean guardian. With the outbreak of the Civil War, he joins the Union Army and learns the pain of fighting against former friends. The experiences mature him, and he returns to rural life. (1:46) July 11, 16, 27, 31; Aug. 5, 11

PERRI

A Walt Disney True-Life Fantasy, this film tells the intriguing and adventurous life story of Perri, a little Pine Squirrel. We follow the small mammal from her childhood days to maturity, as she learns the ways of the forest from her mother, and then goes out on her own to establish her nest.

Walt created the genre of True-Life Fantasy because he wanted to provide the best of all possible film worlds, a combination of the natural beauty of true-life format and the excitement of fantasy stories. True-Life Fantasy was a revolutionary approach in treating wildlife subject matter. (1:14) August 14



THIS WEEK

♥ When conflicts arise between blacks and whites in a small town, it's the children who teach the adults a lesson in **And the Children Shall Lead**, Tuesday at 8:00 p.m.



♥ Disney comedy takes over Saturday at 7:00 p.m., when an astronaut becomes **A Spaceman in King Arthur's Court**.

Sunday, August 9		Monday, August 10		Tuesday, August 11	
CENTRAL	FAMILY P.A.U.S.E.	CENTRAL	FAMILY P.A.U.S.E.	CENTRAL	FAMILY P.A.U.S.E.
5:00	6:00 Donald Duck Presents	5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club
5:30	6:30 Wish Upon a Star	5:30	6:30 Mousercise	5:30	6:30 Mousercise
6:00	7:00 Mousercise	6:00	7:00 Good Morning, Mickey!	6:00	7:00 Good Morning, Mickey!
6:30	7:30 You and Me, Kid	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Dumbo's Circus	7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents
7:30	8:30 Good Morning, Mickey!	7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus
8:00	9:00 Welcome to Pooh Corner	8:00	9:00 You and Me, Kid	8:00	9:00 You and Me, Kid
8:30	9:30 Donald Duck Presents	8:30	9:30 MOVIE Dot and Keeto (1:10) p.39	8:30	9:30 MOVIE Mr. Ross's Vacation (1:20) p.34
9:00	10:00 The Wind in the Willows	10:00	11:00 The Edison Twins <i>The Mole People</i> ③	10:00	11:00 Animals in Action <i>Amphibians</i>
9:30	10:30 MOVIE Flight of the Navigator (1:38) cc p.36	10:30	11:30 Walt Disney Presents <i>Prairie/Seal Island</i>	10:30	11:30 Walt Disney Presents <i>The Pigeon That Worked a Miracle</i>
11:00	12:00 The Mouse Factory	11:30	12:30 The Adventures of Ozzie & Harriet <i>Football Hero</i>	11:30	12:30 Ozzie & Harriet
11:30	12:30 New Animal World	12:00	1:00 MOVIE Rodgers and Hammerstein's "Cinderella" (1:23) p.32	12:00	1:00 MOVIE Seven Brides for Seven Brothers (1:43) p.34
12:00	1:00 MOVIE Christian the Lion (1:29) p.38	1:30	2:30 Danger Bay <i>Fish Forgery</i> ⑤ cc	1:45	2:45 DTV ⑤
1:30	2:30 SPECIAL Dr. Seuss' Grinch Grinches the Cat in the Hat p.38	2:00	3:00 Dumbo's Circus	2:00	3:00 Dumbo's Circus
2:00	3:00 The Best of Walt Disney Presents <i>Run, Light Buck, Run</i> (1:31) p.34	2:30	3:30 Welcome to Pooh Corner	2:30	3:30 Welcome to Pooh Corner
3:00	4:00 MOVIE Way Down Cellar (1:31) p.34	3:00	4:00 Mickey Mouse Club	3:00	4:00 Mickey Mouse Club
4:35	5:35 The Wind in the Willows	3:30	4:30 Donald Duck Presents	3:30	4:30 Donald Duck Presents
5:00	6:00 Danger Bay <i>Fish Forgery</i> ⑤ cc	4:00	5:00 KidScene <i>Kids Incorporated</i>	4:00	5:00 KidScene <i>Let the Falcons Go</i>
5:30	6:30 Animals in Action <i>Amphibians</i>	4:30	5:30 MOVIE Atta Girl Kelly (2:14) cc p.32	5:00	6:00 MOVIE Puss in Boots (1:33) p.36
6:00	7:00 MOVIE Meet Me After the Show (1:26) p.41	7:00	8:00 My Friend Flicka <i>Growing Pains</i>	6:45	7:45 Mouseterpiece Theater
8:00	9:00 MOVIE The Boy Who Could Fly (1:48) cc p.31	7:30	8:30 Here's Boomer <i>Flatfoot</i>	7:00	8:00 MOVIE And the Children Shall Lead (1:00) p.41
10:00	11:00 MOVIE Flight of the Navigator (1:30) cc p.36	8:00	9:00 MOVIE My Fair Lady (2:53) p.33	8:00	9:00 MOVIE Little Shepherd of Kingdom Come (1:46) p.40
12:00	1:00 MOVIE Christian the Lion (1:29) p.38	11:00	12:00 MOVIE Glass Bottom Boat (1:50)	10:00	11:00 Ozzie & Harriet
2:00	3:00 MOVIE Meet Me After the Show (1:26) p.41	1:00	2:00 MOVIE Rodgers and Hammerstein's "Cinderella" (1:23) p.32	10:30	11:30 MOVIE Topper Returns (1:28) p.36
3:30	4:30 New Animal World	2:30	3:30 MOVIE Dragonslayer p.31	12:00	1:00 MOVIE These Thousand Hills (1:35) p.35
4:00	5:00 SPECIAL The Making of Disney's Captain EO	4:30	5:30 New Animal World	2:00	3:00 MOVIE Little Shepherd of Kingdom Come (1:46) p.40
				4:00	5:00 Walt Disney Presents <i>The Pigeon That Worked a Miracle</i>

ZORRO

By day he's Don Diego, a gentlemanly Californian, but after dark, disguised in black cape, mask and hat, he's Zorro, defender of the people against injustice. He rides forth when the moon is bright on his great black steed Tornado to fight the thievery of outlaws and the tyranny and corruption of Californians' frontier officials, in a new adventure every Friday at 6:30 p.m.



BROTHERS BY CHOICE

Brett, his father's namesake, is growing up just the way his father, a university professor, would wish. Scott, on the other hand, an adopted son, and a boy who does poorly in school, feels unwanted. But when he runs away, he discovers how important his family really is to him, particularly his stepbrother Brett, who follows Scott and risks his life for him in this moving family drama that explores adoption. (1:38) Aug. 15

MEET ME AFTER THE SHOW

Betty Grable plays a stage actress who questions her producer husband's fidelity so she leaves his show, feigns amnesia, and takes up with another man driving her husband into a jealous rage, in this light-hearted musical, featuring Grable's dancing. One of the film's highlights is a duo with Grable and Gwen Verdon. (1:26, Aug. 9, 14)



AND THE CHILDREN SHALL LEAD

When freedom riders come to a small town to encourage blacks to stand up for their right to vote, conflicts break out between the white and black townspeople. The children are also affected and it is they who set an example for the adults in how to get along. A stirring drama, with a first-rate cast (LeVar Burton, who played Kunta Kinte in *Roots*; Denise Nichols; and Danny Glover), this is a TV film for family members of all ages. August 11, 15

WEEKLY SERIES

SUNDAY

Animals in Action

6:30 p.m.; Also: Aug. 11, 13

MONDAY

My Friend Flicka

8:00 p.m.; Also:

Aug. 13, 14, 15

Here's Boomer

8:30 p.m.; Also: Aug. 14

WEDNESDAY

The Edison Twins

8:00 p.m.; Also: Aug. 15

Danger Bay

(Closed Captioned)

8:30 p.m.; Also: Aug. 14

THURSDAY

The Best of

Walt Disney Presents

8:00 p.m.; Also: Aug. 15

FRIDAY

Zorro

6:30 p.m.

All times are EDT/PT.



The Edison Twins

Wednesday, August 12		Thursday, August 13		Friday, August 14		Saturday, August 15	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 Donald Duck Presents
5:30	6:30 Mousercise	5:30	6:30 Mousercise	5:30	6:30 Mousercise	5:30	6:30 Wish Upon a Star
6:00	7:00 Good Morning, Mickey!	6:00	7:00 Good Morning, Mickey!	6:00	7:00 Good Morning, Mickey!	6:00	7:00 Mousercise
6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 You and Me, Kid
7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Dumbo's Circus
7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 Good Morning, Mickey!
8:00	9:00 You and Me, Kid	8:00	9:00 You and Me, Kid	8:00	9:00 You and Me, Kid	8:00	9:00 Welcome to Pooh Corner
8:30	8:30 MOVIE Escape to Witch Mountain (1-37) cc p.39	8:30	9:30 MOVIE Way Down Cellar (1-31)	8:30	9:30 MOVIE Heathcliff The Movie (1-12) p.33	8:30	9:30 Donald Duck Presents
10:10	11:10 DTV ®	10:05	11:05 My Friend Flicka	10:00	11:00 My Friend Flicka Growing Pains	9:00	10:00 The Wind in the Willows The Kidnapping of Toad
10:30	11:30 Walt Disney Presents Donald's Weekend	10:30	11:30 Walt Disney Presents	10:30	11:30 Walt Disney Presents The Goofy Adventure Story	11:00	10:30 MOVIE Dot and Kesto p.39
11:30	12:30 The Best of Ozzie & Harriet Invitation to Dinner	12:00	1:00 MOVIE These Thousand Hills (1-35) p.35	11:30	12:30 The Adventures of Ozzie & Harriet Buried Treasure	11:30	12:00 The Edison Twins ®
12:00	1:00 MOVIE Glass Bottom Boat (1-50) p.33	1:35	2:35 The Wind in the Willows	12:00	1:00 MOVIE Meet Me After the Show (1-26) p.41	12:30	12:30 MOVIE Topper Returns (1-28) p.36
2:00	3:00 Dumbo's Circus	2:00	3:00 Dumbo's Circus	1:30	2:30 Here's Boomer Flatfoot	1:00	2:00 SPECIAL The Making of Disney's Captain EO p.39
2:30	3:30 Welcome to Pooh Corner	2:30	3:30 Welcome to Pooh Corner	2:00	3:00 Dumbo's Circus	2:00	3:00 MOVIE And the Children Shall Lead (1-00) p.41
3:00	4:00 Mickey Mouse Club	3:00	4:00 Mickey Mouse Club	2:30	3:30 Welcome to Pooh Corner	3:00	4:00 MOVIE Brothers By Choice (1-38) p.41
3:30	4:30 Donald Duck Presents	4:00	5:00 KidScene African Adventure	3:00	4:00 Mickey Mouse Club	5:00	6:00 The Best of Ozzie & Harriet The Volunteer Fireman
4:00	5:00 KidScene Kids Incorporated	5:00	6:00 MOVIE Rodgers and Hammerstein's "Cinderella" (1-23) p.32	3:30	4:30 Donald Duck Presents	5:30	6:30 My Friend Flicka Growing Pains
5:00	6:00 DISNEY CHANNEL DISCOVERY The Fourth Wish (1-47) p.35	6:30	7:30 SPECIAL Dr. Seuss' Grinch Grinches the Cat in the Hat p.38	4:00	5:00 KidScene Kids Incorporated plus Sacajawea	6:00	7:00 MOVIE A Spaceman in King Arthur's Court (1-33) cc p.40
6:50	7:50 Mousercise Theater	7:00	8:00 The Best of Walt Disney Presents Survival in Nature	5:00	6:00 Mousercise Theater	6:30	7:30 MOVIE Seven Brides for Seven Brothers (1-43) p.34
7:00	8:00 The Edison Twins At That Glitters ®	8:00	9:00 MOVIE Those Glory, Glory Days (1-29) p.40	5:30	6:30 Zorro Ambush	7:00	8:00 MOVIE Those Glory, Glory Days (1-29) p.40
7:30	8:30 Danger Bay White Water ® cc	9:30	10:30 Animals in Action Amphibians	6:00	7:00 MOVIE Fern (1-14) p.40	7:30	8:30 MOVIE Christian the Lion (1-29) p.39
8:00	9:00 MOVIE Cross Creek (1-59) p.36	10:00	11:00 Ozzie & Harriet	6:30	7:30 MOVIE Flight of the Navigator (1-29) cc p.38	8:00	9:00 MOVIE And the Children Shall Lead (1-00) p.41
10:00	11:00 The Best of Ozzie & Harriet	10:30	11:30 MOVIE Dancing in the Dark (1-31) p.38	7:00	8:00 MOVIE Flight of the Navigator (1-30) cc p.36	8:30	9:30 MOVIE Seven Brides for Seven Brothers (1-43) p.34
10:30	11:30 SPECIAL The Making of Disney's Captain EO p.39	11:00	12:00 MOVIE Prisoner of Shark Island (1-36) p.33	7:30	8:30 New Animal World	9:00	10:00 The Best of Walt Disney Presents Survival in Nature
11:30	12:30 Zorro	11:30	12:30 Walt Disney Presents	8:00	9:00 New Animal World		
12:00	1:00 DISNEY CHANNEL DISCOVERY The Fourth Wish (1-47) p.35						
2:00	3:00 MOVIE Escape to Witch Mountain (1-37) cc p.39						
4:00	5:00 Walt Disney Presents						

The Boy Who Could Fly *How Children Cope With Loss*

When we first see Eric in *The Boy Who Could Fly* (check listings for times), he is poised outside his top floor bedroom window, his feet planted on the roof and his arms spread as though he were about to fly. His new neighbors are worried about him, especially Milly, who is his age and turns out to be in his class at high school. She soon learns that Eric doesn't speak (some say he's

autistic), and that both his parents died in an airplane crash when he was five years old. Since then he has lived in a fantasy of flying—a magical wish to be reunited with his parents. In reality, he lives with his alcoholic uncle, next door to Milly.

Milly, too, has experienced loss of a parent: her father has recently died, and she, her mother and brother have moved to a new town, where they're neighbors of Eric's. With encouragement from a favorite teacher (Colleen Dewhurst), Milly begins to spend time with Eric, in an effort to help him break through his isolation. The film is about their relationship.

All children encounter hardship and loss of some sort. It may be exclusion from a group of peers, changing teachers, or losing a pet, but these are traumas nonetheless. And each child reacts differently.

How a child responds depends mainly on two factors: First, his constitutional tendencies—his or her sensitivity, physical strength, and aggressiveness. And second, home life makes a difference—how supportive parents are, how close the members of the family are to each other, and whether they're able to discuss feelings with one another.

Eric is a very sensitive and imaginative child, so it's not surprising

that he responded to the loss of his parents by retreating into his own imagination. Furthermore, living with a neglectful uncle served only to lead Eric into further isolation. Milly's family, by contrast, is caring and optimistic.

The film raises issues that parents can discuss with their children.

- Losses can be upsetting to children.
- Children get upset in different ways. Some children react to stress by withdrawal, some by aggression, and some by pretending nothing happened, suppressing their feelings.

Parents can explore with children:

- How the children felt about Eric flying; what that meant to them.
- The difference between inner reality (fantasy) and external reality.
- The importance of Eric and Milly's friendship.
- How children deal with and overcome handicaps.

Milly's steadfast concern for Eric eventually reaches him. She has provided a bridge for Eric to reenter the real world. Likewise, Eric's sensitivity has touched Milly, bringing her closer to her own feelings. Both Eric and Milly have begun to gain faith in themselves and trust in others.

Janis Lubin Minton, Director of Child Care Project at Cedars-Sinai Medical Center in Los Angeles, acts as a consultant to "Disney Channel Families."



America's Children Are Happy With Their Lives

They have fewer worries and concerns than parents believe, according to a recent survey of children—the most comprehensive poll of America's youth ever taken.

Children all across the country not only expressed positive attitudes about their home lives, friends, and being an American, they also said that they liked school. Eighty-four percent said that they were satisfied with the school they go to, and 80 percent expect to attend college. If they follow through, their generation will be the best educated in American history, according to The Roper Organization, a leading national public opinion research firm which conducted the survey for The American Chicle Group.

"While they are clearly aware of the problems of the world around them, and poverty and divorce bring unhappiness

to some, it would be a mistake to conclude that there is a malaise among the young," says Burns W. Roper, chairman of The Roper Organization.

"The results of the poll are in sharp contrast to recent surveys of adults, who, when asked, see children as more vulnerable and besieged than ever before," The Roper Organization study said.

Here's another surprise: Children approve of the emphasis their parents place on school grades, their friends, what they eat, and how much TV they watch. "A 1986 Roper survey of adults found that, when asked the same question, parents fault themselves for

placing too little emphasis on almost all these things."



Illustration by Diana Bauer

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JAY UNDERWOOD

His Future Direction Is Well In Hand



Photo by Lynn Houston

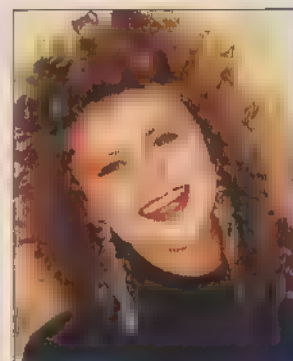
Im so happy I started on the stage," says 18-year-old actor Jay Underwood. Underwood portrays the autistic teenager Eric in *The Boy Who Could Fly* (see page 31), a world television premiere on The Disney Channel. He also has the leading role in the Disney Channel Premiere Film *Not Quite Human* (see page 30). "Stage is a good base," Underwood continues. "I got involved in the 6th grade, in community theater." Later, the talented young man moved to Minneapolis, where he was a student at the prestigious Children's Theatre School.

"They train you as a total

performer," Underwood explains, "not as an actor or a dancer. A great deal of emphasis is on movement classes." The valuable skills Underwood learned there led to his casting in *The Boy Who Could Fly*.

Yet acting in motion pictures is not Jay Underwood's sole interest. He still cherishes performing on stage, and is interested in directing films as well. Underwood recently completed storyboarding a short film as a school project.

"I'm a visual person," he says. "I picture shots. I lean to the dramatic. The director creates what the film audience sees. That's a different experience from acting."



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TRACEY ULLMAN

Actress, Singer, Comedienne

This zany young high-energy English entertainer was little known to U.S. audiences until she became the star of the comedy/variety series *The Tracey Ullman Show*. Starting July 14, Disney Channel subscribers will be able to catch Tracey Ullman in an earlier role in *The Young Visitors*.

Ullman first came to the attention of critics in this country two years ago when she starred opposite Meryl Streep in the film version of *Plenty*. Better known in her homeland, she has appeared on numerous TV programs, and played in theatre musicals. As a singer, Ullman has had four top-10 singles on the British pop charts.

In a recent interview Ullman said she wasn't sure how to describe her new TV career: "I'm not a standup comic. I'm not a serious actress. I'm not a Joan Collins or Jane Seymour. I don't want to be on the front of family magazines talking about how I make yogurt."

No, Tracey Ullman's style and talent are like nobody else's. And you can be sure that her success won't be like anybody else's either.

LESLEY ANN WARREN

Dreams and Reality

Inhabited Cinderella as if she were a real girl in a real situation," says Lesley Ann Warren, who, at 17 years old, starred as the fairy-tale heroine in Rodgers and Hammerstein's TV musical *Cinderella*. (Check listings for air times.) "I believed in all of the feelings: the yearning, the hope, the love for the prince. I think that's part of why it is so popular—because the true emotions come through."

"That movie had an incredible effect. So many women tell me it was the most cherished program of their childhood."

While making *Cinderella*, Lesley Ann Warren learned about the dream and reality of filmmaking. "The split between the dream and reality is always present. The dream is the character you're becoming. The reality is the grueling work while you struggle to

keep that dream alive."

Warren has played as diverse a group of roles as any actress around: Fresh young girls in Disney's *The Happiest Millionaire* and *The One and Only Genuine Original Family Band*; an outrageously dizzy blonde in *Victor, Victoria*; a lonely bar owner in *Choose*

Me; and an immigrant in *Evergreen*, a TV miniseries, to name just a few of her roles.

"I've been lucky that I've never been typecast. There's no character I can think of that I'd be unsuited to play. And that's what I love about acting: the ability to transform myself into any sort of woman."



WALT DISNEY'S CLASSIC

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and the Seven Dwarfs



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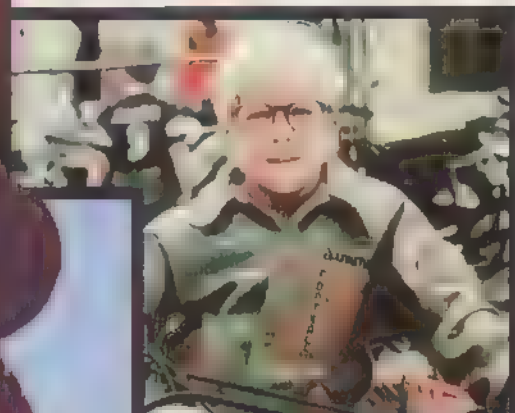
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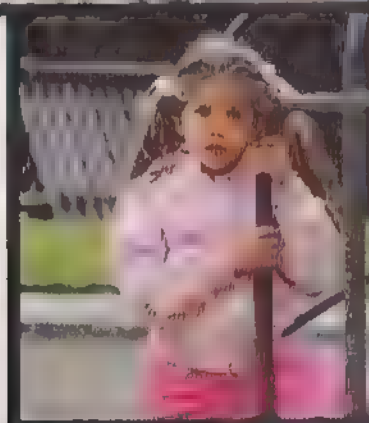
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Starting Time										Starting Time							
	Control	Eastern Pacific	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	Eastern Pacific	Control						
a.m.	5:00	6:00	Mickey Mouse Club					Donald Duck Presents		6:00	5:00						
	5:30	6:30	Mickey Mouse Club					Contraption/Wish Upon A Star		6:30	5:30						
	6:00	7:00	Good Morning Mickey!					Mousercise		7:00	6:00						
	6:30	7:30	Welcome to Pooh Corner					You and Me, Kid		7:30	6:30						
	7:00	8:00	Donald Duck Presents					Dumbo's Circus		8:00	7:00						
	7:30	8:30	Dumbo's Circus					Good Morning Mickey!		8:30	7:30						
	8:00	9:00	You and Me, Kid					Welcome to Pooh Corner		9:00	8:00						
	8:30	9:30	Movie	Movie	Movie	Movie	Movie	Donald Duck Presents		9:30	8:30						
	9:00	10:00						The Wind in the Willows		10:00	9:00						
	9:30	10:30						Movie	Movie	10:30	9:30						
	10:00	11:00								11:00	10:00						
p.m.	10:30	11:30	Walt Disney Presents					Movie	Movie	11:30	10:30						
	11:00	12:00	The Adventures of Ozzie and Harriet							12:00	11:00						
	11:30	12:30	The Adventures of Ozzie and Harriet					The Edison Twins		The Mouse factory	12:30	11:30					
	12:00	1:00	Movie					Movie	Movie	Movie	Movie	Movie	Movie	1:00	12:00		
	12:30	1:30		1:30	12:30												
	1:00	2:00		2:00	1:00												
	1:30	2:30		2:30	1:30												
	2:00	3:00	Dumbo's Circus											Various Series	The Best of Walt Disney Presents	3:00	2:00
	2:30	3:30	Welcome to Pooh Corner									3:30				2:30	
	3:00	4:00	Mickey Mouse Club									Movie	Movie	4:00	3:00		
	3:30	4:30	Donald Duck Presents											4:30	3:30		
	4:00	5:00	KidScene											5:00	4:00		
	4:30	5:30	KidScene											5:30	4:30		
	5:00	6:00	Movie	Movie	Movie	Movie	Movie	Mousetrap Theater	Best of Ozzie & Harriet	Danger Bay	6:00	5:00					
	5:30	6:30						Zorro	My Friend Flicka	Animals in Action	6:30	5:30					
	6:00	7:00						Movie	Movie	Movie	7:00	6:00					
	6:30	7:30									7:30	6:30					
	7:00	8:00	My Friend Flicka		The Edison Twins		The Best of Walt Disney Presents	Movie	Movie	Movie	8:00	7:00					
	7:30	8:30	Here's Boomer								Danger Bay	8:30	7:30				
	8:00	9:00	Movie	Movie	Movie	Movie	Movie				Movie	Movie	9:00	8:00			
	8:30	9:30											9:30	8:30			
	9:00	10:00											10:00	9:00			
	9:30	10:30											10:30	9:30			
	10:00	11:00	The Adventures of Ozzie and Harriet					Movie	Movie	11:00			10:00				
	10:30	11:30	Movie	Movie	Movie	Movie	Movie			Movie	11:30	10:30					
	11:00	12:00									12:00	11:00					
	11:30	12:30									12:30	11:30					
a.m.	12:00	1:00									The Adventures of Ozzie and Harriet					Movies	Movies
	12:30	1:30	Movies	Movies	Movies	Movies	Movies	Movies	Movies	1:30	12:30						
	1:00	2:00								2:00	1:00						
	1:30	2:30								2:30	1:30						
	2:00	3:00								3:00	2:00						
	2:30	3:30								3:30	2:30						
	3:00	4:00								4:00	3:00						
	3:30	4:30								4:30	3:30						
	4:00	5:00								Walt Disney Presents					The Best of Walt Disney Presents		5:00
	4:30	5:30	Walt Disney Presents							The Best of Walt Disney Presents		5:30	4:30				

■ CHILDREN'S SERIES

High quality, non-commercial, classic Disney and original, live-action, award-winning series that enchant children every day.

■ MIDDAY MOVIES AND SERIES

Delightful movies and series are specially scheduled for those at home.

■ EXPANDED PRIME TIME:

Family Movies: Our extended prime time begins with early evening movies that will delight family members young and old.

Weekly Series: The Disney Channel has regularly

scheduled series for viewers to count on. A different episode of our half-hour and hour series air each week.

Evening Programs: Every night, beginning at 9:00 (EDT/PDT) we offer original productions and specially chosen movies and specials with somewhat more sophisticated appeal.

■ WEEKEND FAMILY FEATURES

A special weekend time to regularly share wonderful movies with your family every Friday and Saturday evening at 7:00 p.m. (EDT/PDT).

■ LATE NIGHT

Classic comedy series and movies brighten nighttime viewing hours.



The Disney Channel continues a 60 year tradition of Disney entertainment that brings the family together. To share the fun, fantasy and adventure of Disney magic. Our series, specials and movies will touch the hearts of every member of your family. Adults and kids alike. We take special care that what your children see on The Disney Channel will have only the best influence on their dreams and their lives. When you watch The Disney Channel together, you'll watch

something wonderful every day.

Through The Disney Channel Magazine, you can take advantage of The Disney Channel's unique subscriber programs. You can help your children learn to enjoy reading with our one-of-a-kind Family Reading Program. You can also enjoy significant discounts on travel and vacations through The Disney Channel Travel Club and save on Disney merchandise with our "Minnie Mall" and Disney Channel savings stamps.



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The Disney Channel
Share it with the ones you love.



One of the most sumptuous
porcelain collector dolls ever . . .

CINDERELLA

Luxurious, hand-tailored gown
of satin, velvet and silvery lace.

Twenty-seven genuine sapphires.

Even a real glass slipper!



Cinderella — one of the best-loved fairy tales of all time. For generations, young and old alike have thrilled to this story of the tattered ash girl and her fairy godmother . . . the wicked stepsisters . . . the handsome prince . . . and the

famous glass slipper.

One of the most beautiful dolls ever crafted

And now, inspired by this ever-popular tale, the Danbury Mint presents *Cinderella*. Created by Judy Belle, one of the world's foremost doll sculptors, *Cinderella* is a fairy tale come true. Crafted of hand-painted porcelain, richly attired in satin and fine velvet, and adorned with exquisite jewelry . . . this is one of the finest dolls ever.

A lavishly-trimmed, hand-tailored gown

As the legend goes, the fairy godmother simply waved her magic wand to turn *Cinderella's* ragged clothing into an exquisite gown. Our designers have worked their own magic. For our *Cinderella* is dressed in a hand-tailored gown of shimmering pale blue embossed satin. It is richly decorated — from the high-back collar to the silvery lace

at the hem. The fitted bodice is trimmed with a delicate lace panel and faux pearls. Her extra-full gathered skirt flows from an elegant dropped waistline.

A sweeping cape of blue velvet completes her ensemble. Lined in matching blue satin, it is opulently trimmed with lace, faux pearls and brilliant faceted beads. She carries a matching drawstring evening bag and — of course — a glass slipper.



Genuine sapphire jewelry fit for a princess

Every princess needs the proper jewelry to wear to the Royal Ball. *Cinderella's* is magnificent . . . with faux pearls and twenty-seven genuine hand-cut sapphires — more than a full carat in all.

Each earring features a faux pearl surrounded by eight precious sapphires. An elegant matching sapphire pendant graces her lovely neck. The crowning touch is her star-studded tiara, with faux pearls and three genuine fifteen-point sapphires!

Eyes of real crystal

Her striking blue eyes are crafted of real crystal . . . an expensive feature found only on dolls of the highest quality.

(Continued on back)



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The Danbury Mint
47 Richards Avenue
P.O. Box 5275
Norwalk, Connecticut 06856-9918



Her lovely face is expertly sculptured of fine bisque porcelain, then lovingly painted — *entirely by hand*. Her graceful arms and legs are also crafted of bisque porcelain — even the tiny nails are individually hand-painted.

Her flaxen hair is meticulously coiffed by hand, with a charming array of ringlets and curls that cascade down her shoulders and frame her lovely face.

And her size is majestic . . . she stands an impressive twenty-three inches in height.

**Available exclusively from the
Danbury Mint**

This extraordinary doll is available exclusively from the Danbury Mint. It will not be sold in even the finest stores or galleries.

Cinderella comes complete with her jewelry, evening bag, glass slipper, an elegant hardwood display stand with brass nameplate, and a serially-numbered Certificate of Ownership.



*Cinderella would not be complete
without her exquisite glass slipper.*

To reserve *Cinderella*, you need send no money now. Simply complete and return your Reservation Application. Your satisfaction is guaranteed. If not delighted, you may return your doll within 30 days for a replacement or refund.

Please order soon

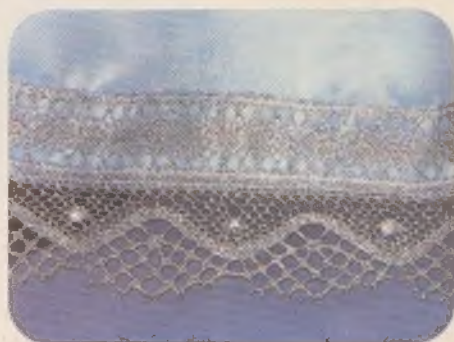
This *Cinderella* doll is unique because of its superb beauty and quality . . . the outstanding value it represents . . . and because it tells a wonderful story of romance, royalty, and dreams come true. To avoid any possibility of disappointment, send in your reservation today!



*An elegant sapphire pendant
matches her earrings.*

An extraordinary value

We are pleased to offer this doll for just \$295, payable in a deposit and nine monthly installments of just \$29.50 each. (You may charge each payment to your VISA or MasterCard.) This is a remarkable price, considering her majestic size, superior quality and superb craftsmanship. Dolls of similar size and complexity, which are rare indeed, are priced at hundreds of dollars more.



*Her gown is lavishly trimmed
with silvery lace.*

The Danbury Mint • 47 Richards Avenue • Norwalk, Conn. 06857

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RESERVATION APPLICATION

CINDERELLA

The Danbury Mint
47 Richards Avenue
Norwalk, Conn. 06857

**Please reply
promptly.**

Please accept my reservation for *Cinderella*. I understand that my doll will have a beautifully sculptured, hand-painted porcelain head, porcelain arms and legs, genuine sapphire jewelry, sumptuous hand-tailored attire and glass slipper. A display stand will be included at no additional charge.

I need send no money now. I will be billed prior to shipment for my deposit of \$29.50*; after shipment, I will be billed for the balance in nine equal monthly installments of \$29.50* each. If I am not satisfied, I may return my doll within thirty days for a replacement or refund.

*Plus 75¢ per deposit/installment for shipping and handling.

Name _____
PLEASE PRINT CLEARLY

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City _____

State _____ Zip _____

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☐ VISA ☐ MasterCard

Credit Card Number _____ Expiration Date _____

Signature _____
Please allow 8 to 12 weeks after initial payment for shipment.